

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ballpoint pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of "Unknown" is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You

Type of Memorial

- | | | |
|--|---|--|
| <input type="checkbox"/> Monument <i>with</i> Sculpture | <input type="checkbox"/> Monument with <i>Cannon</i> | <input checked="" type="checkbox"/> Plaque |
| <input type="checkbox"/> Monument <i>without</i> Sculpture | <input checked="" type="checkbox"/> Historical Marker | |

Affiliation

- | | | |
|---|--|---------------------------------|
| <input type="checkbox"/> GAR | Post Name & No. _____ | <input type="checkbox"/> MOLLUS |
| <input type="checkbox"/> WRC | Corps Name & No. _____ | |
| <input type="checkbox"/> SUVCW | Camp Name & No. _____ | |
| <input type="checkbox"/> DUVCW | Tent Name & No. _____ | |
| <input checked="" type="checkbox"/> Other | Description <u>City of Monroe City</u> | |

Original Dedication Date Jul 2007

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication.

Location

The Memorial is *currently* located at:

Street/Road address or site location SW Corner of Main St. (Hwy 24) & Court (W 91° 44' 04" N 39° 39' 18")

City/Village Monroe City Township _____ County Monroe

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of property that Memorial is located in)...

Name City of Monroe City Dept./Div. _____

Street Address _____

City Monroe City State MO Zip Code 63456

Contact Person _____ Telephone _____

If the Memorial has been moved, please list former location(s):

Physical Details

Material of Monument or base under a Sculpture or Cannon is: Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Steel Pipe

Material of the Sculpture is: Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) N/A

If the Sculpture is of metal, is it solid cast or "hollow?" Solid Cast Hollow Undetermined

Material of Plaque or Historical Marker / Tablet is: Aluminum Zinc

Material of the Cannon is: Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle are: N/A

Markings on Left Trunion: _____ Right Trunion: _____

Is inert ammunition a part of the Memorial? Yes No If so, describe: _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4 feet Width 20 inches Depth 14 inch or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/ implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stonework / metalwork of monument, base, sculpture)

Maker or Fabricator mark / name? Yes No

If so, give name & location found: _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...):

THE BATTLE OF MONROE CITY July 10-11, 1861
 The fight at Monroe City was the only engagement in Monroe County during the Civil War where cannons were used.
 After a series of engagements south of Monroe City, Union Commander Colonel Robert Smith of the 16th Illinois Infantry retreated to Monroe City and found himself surrounded by Confederate State Troops commanded by Brigadier General Thomas Harris. Nearing Monroe City, Smith could see several buildings and one dozen freight cars in flames. Smith took refuge in a two story brick building known as the "Seminary" and requested reinforcements. Many locals heard that "Yankees" were "hold-up" and came to see and participate in the battle.
 Harris had a force of approximately 1,000 men and two cannons. After a bombardment by Harris and a brief siege, rumors of approaching Federal Troops prompted Harris to retire from the field. Colonel U.S. Grant arrived the next day, [probably a spurious statement, editor] and seeing the action was over proceeded to another assignment. The number of battle casualties varies with the source.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> College Campus |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> State Capitol | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> Post Office | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> Courthouse | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Library |

Other: Roadside _____

General Vicinity

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree Covered (overhanging branches)

Any other significant environmental factor:

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? <small>(look for elements - sword, musket, hands, arms, etc. - missing due to vandalism fluctuating weather conditions, etc.)</small>	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks, or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - please describe:

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface CoatingDoes there appear to be a coating? Yes No Unable to determine

If known, identify type of coating:

 Gilded Painted Varnished Waxed Unable to determineIs the coating in good condition? Yes No Unable to determine**Basic Surface Condition Assessment**

In your opinion, what is the general appearance or condition of the Memorial?

 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 10/20/2007

Your Name Walter E Busch

Address PO Box 509

City Pilot Knob

State MO

Zip Code 63663

Telephone 314-630-8407

Print Form

Please send this completed form to:

Todd A. Shillington, PCC

15 Park Place
 Holley, NY 14470-1022
 (585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee



THE STATE OF MISSISSIPPI
1845

The following is a list of the names of the persons who were admitted to the State of Mississippi as citizens, from the date of its admission to the Union, to the date of the present year, 1845.

1845

1. [Name] 2. [Name] 3. [Name] 4. [Name] 5. [Name] 6. [Name] 7. [Name] 8. [Name] 9. [Name] 10. [Name] 11. [Name] 12. [Name] 13. [Name] 14. [Name] 15. [Name] 16. [Name] 17. [Name] 18. [Name] 19. [Name] 20. [Name] 21. [Name] 22. [Name] 23. [Name] 24. [Name] 25. [Name] 26. [Name] 27. [Name] 28. [Name] 29. [Name] 30. [Name] 31. [Name] 32. [Name] 33. [Name] 34. [Name] 35. [Name] 36. [Name] 37. [Name] 38. [Name] 39. [Name] 40. [Name] 41. [Name] 42. [Name] 43. [Name] 44. [Name] 45. [Name] 46. [Name] 47. [Name] 48. [Name] 49. [Name] 50. [Name] 51. [Name] 52. [Name] 53. [Name] 54. [Name] 55. [Name] 56. [Name] 57. [Name] 58. [Name] 59. [Name] 60. [Name] 61. [Name] 62. [Name] 63. [Name] 64. [Name] 65. [Name] 66. [Name] 67. [Name] 68. [Name] 69. [Name] 70. [Name] 71. [Name] 72. [Name] 73. [Name] 74. [Name] 75. [Name] 76. [Name] 77. [Name] 78. [Name] 79. [Name] 80. [Name] 81. [Name] 82. [Name] 83. [Name] 84. [Name] 85. [Name] 86. [Name] 87. [Name] 88. [Name] 89. [Name] 90. [Name] 91. [Name] 92. [Name] 93. [Name] 94. [Name] 95. [Name] 96. [Name] 97. [Name] 98. [Name] 99. [Name] 100. [Name]

THE BATTLE OF MONROE CITY

JUNE 10-11, 1861

The fight at Monroe City was the only engagement in Monroe County during the Civil War where cannons were used.

After a series of engagements south of Monroe City, Union Commander Colonel Robert Smith of the 18th Illinois Infantry retreated to Monroe City and found himself surrounded by Confederate State Troops commanded by Brigadier General Thomas Harris. Nearing Monroe City, Smith could see several buildings and one dozen freight cars in flames. Smith took refuge in a two story brick building known as the "Seminary" and requested reinforcements. Many locals heard that "Yankees" were "hold-up" and came to see and participate in the battle.

Harris had a force of approximately 1,000 men and two cannons. After a bombardment by Harris and a brief siege, rumors of approaching Federal Troops prompted Harris to retire from the field. Colonel U. S. Grant arrived the next day, and seeing the action was over, proceeded to another assignment. The number of battle casualties varies with the source.