

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Missouri Highway Commission & the State Historical Society of Missouri \_\_\_\_\_

**Original Dedication Date** 1957 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location 100 Courthouse Square Washington/Lafayette W90°49'38" N36°37'03"  
 City/Village Doniphan Township \_\_\_\_\_ County Ripley

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Ripley County Courthouse Dept./Div. \_\_\_\_\_  
 Street Address 100 Courthouse Square  
 City Doniphan State MO Zip Code 63935  
 Contact Person \_\_\_\_\_ Telephone ( 573 ) 996-3713

If the Memorial has been moved, please list former location(s)...

N/A

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet =  Metal (most likely zinc compound) \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height <sup>8ft</sup> \_\_\_\_\_ Width <sup>6ft</sup> \_\_\_\_\_ Depth <sup>12in</sup> \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
see attached text

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Cemetery              | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"         | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building    | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input checked="" type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle        | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)                       Suburban (residential, near city)  
 Town    Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial    Commercial  
 Street/Roadside within 20 feet    Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without \_\_\_\_\_ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

<b>Sculpture</b>	_____	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<input checked="" type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>

pretty good shape

Does water collect in recessed areas of the Memorial?    Yes    No    Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

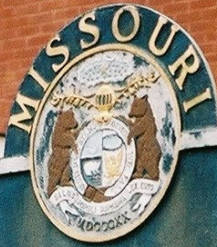
Date of On-site Survey 18 Jan 2009  
 Your Name Walter E Busch - US Grant Camp 68  
 Address PO Box 381 City Arcadia  
 State MO Zip Code 63621 Telephone ( 314 ) 630-8407

Please send this completed form to:

Kevin P. Tucker, PDC, Chair  
 58 Forest Street  
 Wakefield, MA 01880  
 (617) 595-7721

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



## DONIPHAN

On the hills above lovely Current River, Doniphan was founded, 1847, and became the seat of Ripley County in 1860. George Lee gave 50 acres for the town and named it for Mexican War Col. Alexander W. Doniphan. The county, organized in 1833, is named for War of 1812 Gen. E. W. Ripley. Van Buren, the first county seat, was in the area detached from Ripley to form Carter County in 1859.

The Irish Wilderness, land of legend and romance, lies in northwestern Ripley and in adjoining counties north and west. There in 1858, Father John Hogan, attracted by cheap government land, founded a Catholic colony. By 1859, forty families, many of them Irish, had settled in the area and a colony chapel was built near Pine in Ripley County. The colony disappeared during the Civil War.

In the war, brutal guerrilla bands overran the county and in Sept., 1864, Doniphan was burned by Union troops as Confederate Gen. Sterling Price's army was moving into Ripley County from Arkansas. Devastated by the war, Doniphan grew with the coming of a branch of the Missouri Pacific R. R. in 1883 and development of a lumber industry.

(See other side)  
Erected by State Historical Society of Missouri  
and State Highway Commission, 1957



## DONIPHAN

(Continued from other side)

Here in the eastern border of Missouri's Ozarks, Doniphan is the seat of a lumbering and general farming county. Attracted by plentiful game, fine waterways, and fertile bottom land, Southern pioneers settled the area in the early 1800's. Lemuel Kittrell was Doniphan's first permanent settler, 1819.

During the early 1900's, Doniphan was the center of a leading railroad tie producing area in the U.S. At the peak, the Missouri Tie and Lumber Co. cut some 35,000,000 feet of logs a year in northwest Ripley County. After 1905, the denuded land was uncared for until made a part of the Clark National Forest in the 1930's when it was put under a program of reforestation.

Mounds built by prehistoric Indians have been found in the county, an area utilized in modern times by Osage and by migrating bands of Cherokee and other tribes whose village-camps were built along the Current. The Osage ceded claims to the region, 1808. The Natchitoches Path, noted Indian trail to the Southwest, ran through southeast Ripley county crossing Current River at Pitman's Ferry, Ark., some 12 miles south of Doniphan.

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MISSOURI\  
[MISSOURI SEAL]

DONIPHAN  
[OUTLINE OF STATE OF MISSOURI]

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