

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Black Marble

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 5.5 ft Width 4.5 ft Depth 30 in or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____
Womack Monument Co

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See attached for text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Battlefield</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Suburban (residential, near city)
 Town
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Good Shape

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 04/23/2012

Your Name Walter E Busch

Address PO Box 381

City Arcadia

State MO Zip Code 63621

Telephone () 314-630-8407

What Order or Organization is submitter a member of? US Grant Camp

Please send this completed form to

Walt Busch, PDC, Chair
P.O. Box 509
Pilot Knob, MO 63663
(314) 630-8407
webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



Camp News

Phelps Camp # 66



LEXINGTON MONUMENT CEREMONY

(From the "Union Defender" newsletter of Phelps Camp #66, Sons of Union Veterans of the Civil War)

Well, it's all over! Blessed with great weather and a crowd of approximate-ly 60 people, the men of Phelps Camp dedicated our monument in Lexington on September 26. Our thanks to all those who gave donations to the project and/or participated in the ceremony. Congressman Ike Skelton and all the other

speakers gave excellent presentations, our color guard (about a dozen members of Holmes Brigade) performed flawlessly, and David Luff, (descendant of Medal of Honor recipient George Henry Palmer) not only traveled all the way from California , but brought both the medal and a federal flag saved by Palmer at the siege. The staff of Battle of Lexington SHS deserve our thanks as well for their support and enthusiasm. Huzzah for the Union defenders of Lexington , for Phelps Camp, and for all those who strive to honor America 's veterans!



Hello to all Phelps Camp members!

Today, while I was stuck at home, I read the Sunday News-Leader October 25, 2009 edition. And much to my great pleasure on page 1-C was a News-Leader 2008 file photo of Phelps Camp members participating as the Parade of the Wars marching unit at the 2008 Veterans Day Parade. Once again, our Parade of the Wars common soldier entry is the best remembered from each year's Veterans Day Parade. (e-mail from John Rutherford)



In memory of Colonel James Adelbert Mulligan and the members of his command who fought and died during the battle and siege of Lexington, Missouri, September 12-20, 1861. Colonel Mulligan commanded Union volunteers from Illinois and Missouri who fortified College Hill and stubbornly resisted the attacks of the Missouri State Guard forces of General Sterling Price. With their ammunition, water and rations depleted and reinforcements unable to reach them, Mulligan's forces were compelled to surrender.

May the people of the United States never forget the Union defenders of Lexington, who suffered and died that this nation might live forever free.

"they determined to do their duty at all hazards" Colonel James A. Mulligan

Erected in 2009 by the Department of Missouri,
Sons of Union Veterans of the Civil War

Union units at Lexington

Lafayette County (Missouri)
Home Guard

23rd Illinois Infantry

1st Illinois Cavalry

13th Missouri Infantry

14th Missouri Home Guard
Infantry

27th Missouri Mounted Infantry

Van Horn's Battalion

Berry's Cavalry Battalion

The Medal of Honor



George Henry Palmer

1841-1901

1st Illinois Cavalry

Presented the Medal of Honor in 1896 for heroism at the Siege of Lexington, Missouri. Palmer, a musician in the regimental band, volunteered for duty in the trenches and led a charge to retake the Anderson House which served as a Union hospital. The skirmish resulted in the capture of Missouri State Guard sharpshooters and Union forces occupying the Anderson House for the second time.

[SUV Badge]

[Crossed US Waving Flags]

[Front]

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[Back Side]

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[Graphic of Medal of Honor]

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[Sticker of the Wommack Monument Co. bottom right]