

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

### Type of Memorial

- Monument *with* Sculpture  
 Monument *without* Sculpture  
 Monument with Cannon  
 Historical Marker  
 Plaque

### Affiliation

- G.A.R. (Post Name & No. \_\_\_\_\_)  
 W.R.C. (Corps Name & No. \_\_\_\_\_)  
 SUVCW (Camp Name & No. \_\_\_\_\_)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: IRON COUNTY HISTORICAL SOCIETY
- M.O.L.L.U.S.  
 Other Allied Order (Please describe below)

Original Dedication Date May 1996 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is currently located at: N90°37'40" W37°35'55"  
IRON Co. Courthouse  
 Street/Road address or site location MAIN @ RUSSELL  
 City/Village IRONTON Township \_\_\_\_\_ County IRON

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name IRON COUNTY HISTORICAL SOCIETY Dept./Div. N/A

Street Address 123 WEST WAYNE

City IRONTON State MO Zip Code 63650

Contact Person N/A Telephone (573) 546-3513

If the Memorial has been moved, please list former location(s)...

N/A

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined

If known, name specific material (color of granite, etc.) \_\_\_\_\_

Material of the Sculpture = N/A Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = MISSOURI RED GRANITE

TWO GUNS

3 INCH ORDINANCE RIFLES

Material of Cannon = \_\_\_ Bronze X Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = 8.16 POUNDS T.T.S.L. (INSPECTOR) ONE # 328 OTHER # 382

Markings on Left Trunion N/A Right Trunion FOUNDRY # PHOENIX IRON CO. PHOENIXVILLE, PA

Is inert ammunition a part of the Memorial? No If so, describe \_\_\_\_\_

NOTE: CANNONS ORIGINALLY GIFTED TO THE COUNTY BY MRS. JULIA DENT GRANT

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: <sup>REAR</sup> Height 3 FT Width 2 FT Depth 1 FT 6 IN or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

FRONT HGT: 2 FEET 6 INCHES

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found (NOT SHOWN ON MONUMENT)

MAKER: MISSOURI RED QUARRIES

The "Dedication Text" is formed: X cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

SEE ATTACHED

"THE BATTLE OF PILOT KNOB"

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Cemetery              | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"         | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building    | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input checked="" type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle        | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	<u>No</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	<u>No</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	N A	<u>No</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	<u>No</u>

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	_____	<u>No</u>
White crusting	_____	<u>No</u>
Etched, pitted, or otherwise corroded (on metal)	_____	<u>No</u>
Metallic staining (run-off from copper, iron, etc.)	_____	<u>No</u>
Organic growth (moss, algae, lichen or vines)	N A	<u>No</u>
Chalky or powdery stone	_____	<u>No</u>
Granular eroding of stone	_____	<u>No</u>
Spalling of stone. (surface splitting off)	_____	<u>No</u>
Droppings (bird, animal, insect remains)	_____	<u>No</u>
Other (e.g., spray paint graffiti) - Please describe...	_____	<u>No</u>

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

Surface Coating

Does there appear to be a coating? \_\_\_ Yes X No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No N/A \_\_\_ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

X Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

VERY GOOD SHAPE. REINSPECTION EVERY 5 YEARS SHOULD BE SUFFICIENT. CANNONS EVERY 2.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 05-03-2005

Your Name WALTER S. BUSCH

Address PO BOX 509 City PILOT Knob

State MO Zip Code 63063 Telephone (573) 546-3454

Please send this completed form to:

PAUL LEISTRITZ  
8553 HOWELL ST.  
ST LOUIS MO 63147  
314-867-3692

Thank you for your help, and attention to detail.

Marker No. 5 -- Montgomery's Battery

Front of marker:

BATTLE OF PILOT KNOB  
SEPTEMBER 26-27, 1864

Text:

A section of Montgomery's Battery, two 3-inch Ordnance Rifles, under Lt. Simonton, helped drive the Rebels back into Shut-In Gap and hold them there until fighting ceased at sunset on the 26th. Early the next morning, Simonton's guns, positioned in front of the courthouse, fired at the attacking Rebels. Rebel cannon responded by firing into Ironton and hitting the courthouse. The two guns that you see here are identical to Simonton's.<sup>4</sup>

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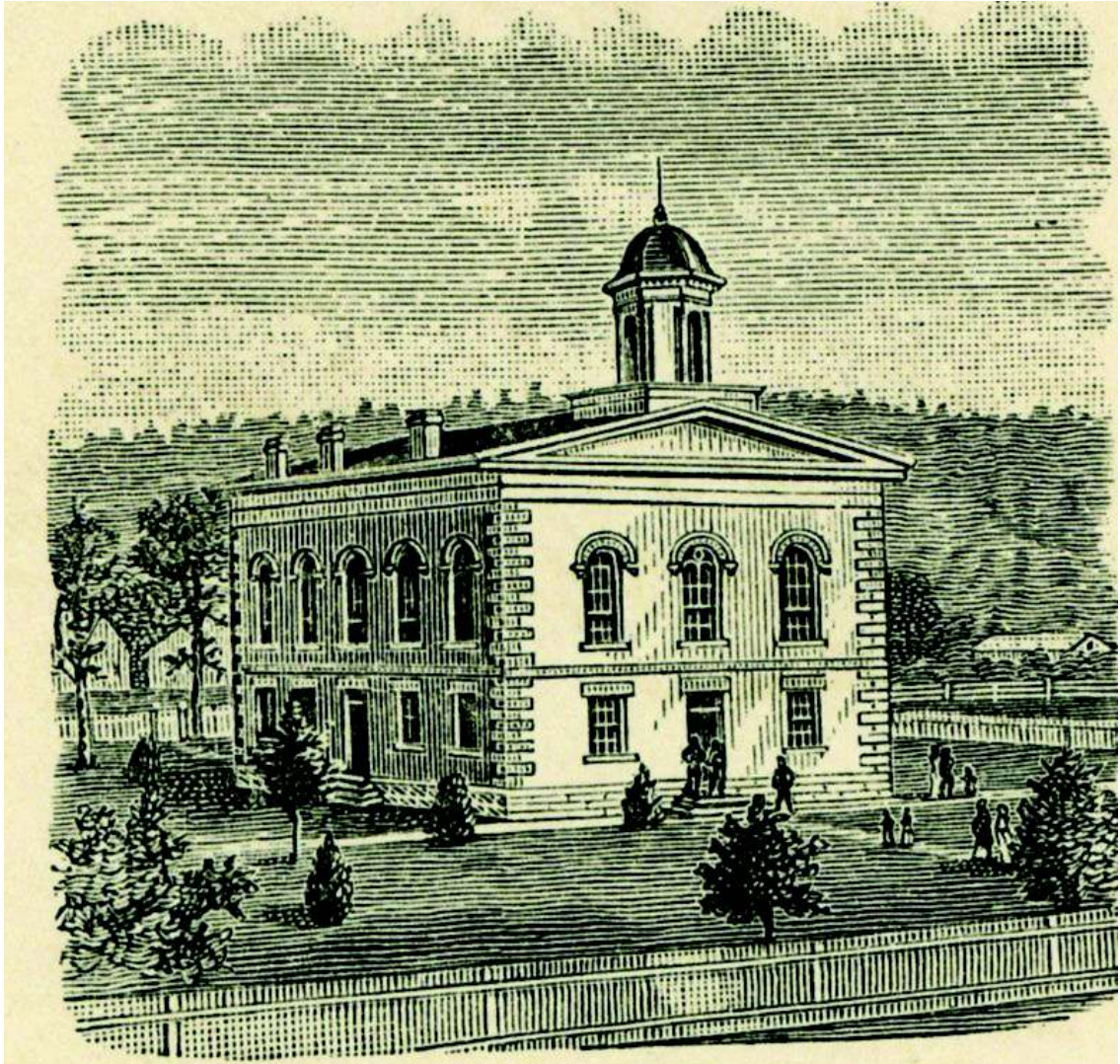
<sup>4</sup>O.R. 61, 447; Thompson, "The Great-Little Battle of Pilot Knob [Part I]," 156-158; Suderow, *Thunder in Arcadia Valley*, 66-69.

A SECTION OF MONTGOMERY'S BATTERY TWO  
3 INCH ORDNANCE HOWITZER UNDER LT. SIMONSON  
HELPED DRIVE THE REBELS BACK INTO CHOT IN  
GAP AND HILL TOPS HERE UNTIL FIGHTING  
CEASED AT SUNSET ON THE 26TH. EARLY THE  
NEXT MORNING SIMONSON'S GUNS POSITIONED  
IN FRONT OF THE HOUSE FIRED AT THE  
ATTACKING REBELS. THEIR CANNON RESPONDED  
BY FIRING INTO BRANTON AND HITTING THE COURT  
HOUSE. THE TWO GUNS THAT YOU SEE HERE ARE  
IDENTICAL TO SIMONSON'S.

## BATTLE OF PILOT KNOB

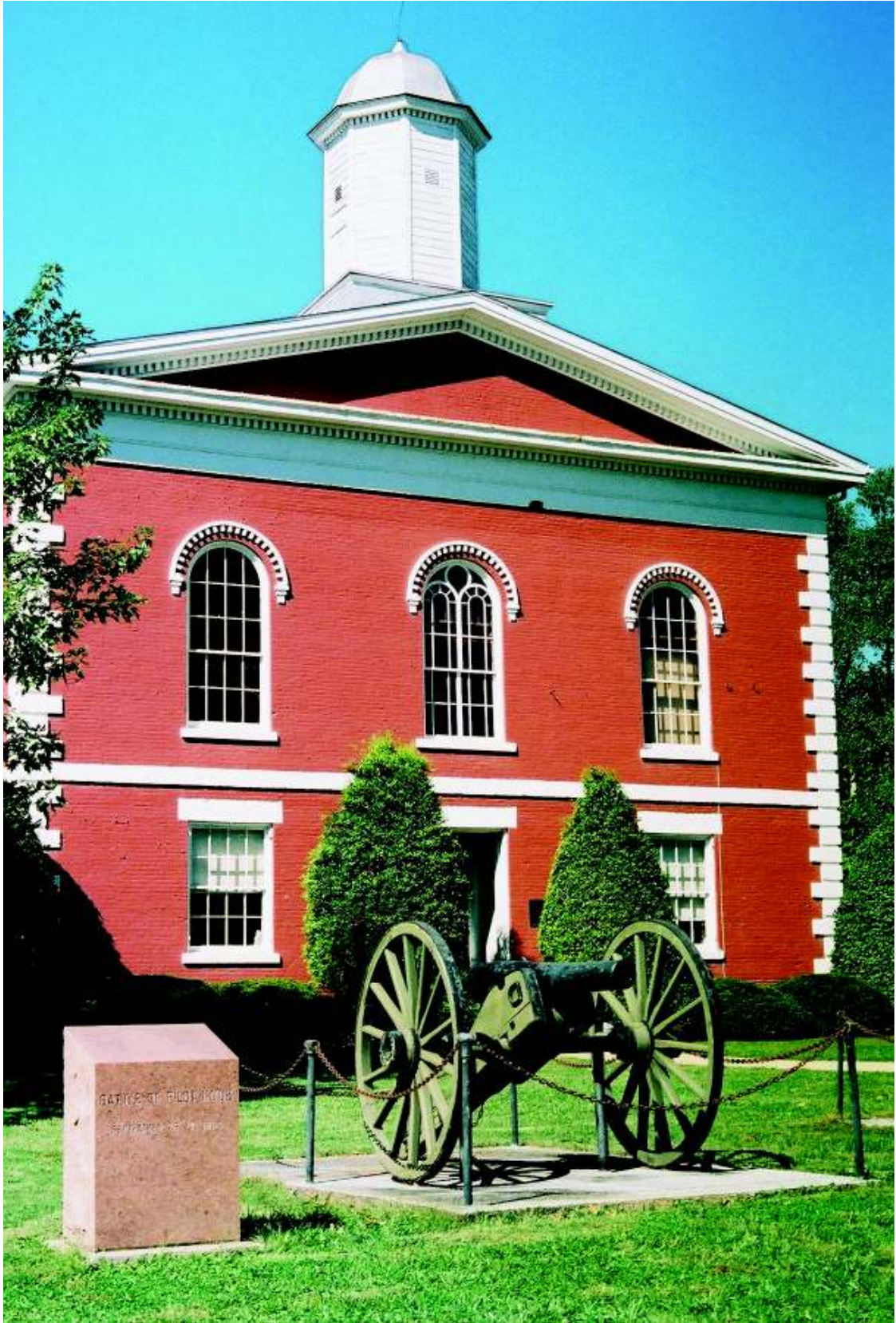
SEPTEMBER 26-27, 1864





COURTHOUSE, IRONTON.





ANTHONY BLOOMING  
SERVING THE CITY