

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial
 Monument *with* Sculpture

 Monument with *Cannon*
 Monument without Sculpture

 Historical Marker Plaque
Affiliation
 G.A.R. (Post Name & No. _____)

 M.O.L.L.U.S.

 W.R.C. (Corps Name & No. _____)

 Other Allied Order

 SUVCW (Camp Name & No. _____)

 (Please describe below)

 DUVCW (Tent Name & No. _____)

 Other: Cape Girardeau Convention & Visitors Bureau and City of Cape Girardeau Parks & Recreation Dept

Original Dedication Date 2010 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Fort D Park, Locust at So. Fort St. N37°17.444 W89°31.590

City/Village Cape Girardeau Township _____ County Cape Girardeau

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Cape Girardeau Dept./Div. Parks & Recreation Dept

Street Address A.C. Brase Area 410 Kiwanis Dr

City Cape Girardeau State MO Zip Code 63701

Contact Person _____ Telephone (573) 335-5421

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = metal stand with composite plastic face _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 4 ft Width 24 in Depth 24 in or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
See attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---------------------------------------------|------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	- - -	_____
White crusting	- - -	- - -
Etched, pitted, or otherwise corroded (on metal)	- - -	- - -
Metallic staining (run-off from copper, iron, etc.)	_____	- - -
Organic growth (moss, algae, lichen or vines)	_____	- - -
Chalky or powdery stone	- - -	_____
Granular eroding of stone	_____	- - -
Spalling of stone (surface splitting off)	- - -	- - -
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Water gathers under the plastic clear covering between that and the polymer with the text on it. On the older markers this is causing the nearby metal to rust and the rust leeches out on top of the plastic

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes ___ No ___ Unable to determine
 If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

N/A

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 10/18/2011

Your Name Walter E Busch US Grant Camp 68

Address PO Box 509 City Pilot Knob

State MO Zip Code 63663 Telephone (314) 630-8407

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair
 1691 Summerfield Street, SE
 Grand Rapids, MI 49508-6499
 (616) 827-3369
 civil-war@comcast.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee



FORT D



Engineering the War

U. S. Army engineer Henry Flad, a German émigré, selected the locations and designs for the forts at Cape Girardeau. Much of the actual work on the forts was done by Bissell's Engineers of the West, a regiment recruited from Missouri, Illinois, Iowa, and Michigan. Bissell's Engineers recruited Cape Girardeau men, mostly of German heritage, to serve with the regiment and work on the forts. These local men were mustered in on September 17, 1861 as Company "G".

The unit was instrumental in forcing the surrender of Island No. 10 near New Madrid in April of 1862 by digging a canal through bayous east of the town. They also worked on canals in an attempt to bypass the Confederate stronghold of Vicksburg, Mississippi, in 1863. In 1864, the regiment was merged with the 25th Missouri Infantry to form the 1st Missouri Engineers, which served with William Tecumseh Sherman in his famous marches through Georgia and the Carolinas. Throughout these campaigns, the engineers were responsible for road and bridge construction, maintenance of railroads, and the construction of fortifications when necessary. Led by the engineers, Sherman's army marched through South Carolina so quickly that Confederate general Joseph Johnston remarked that there had been "no such army since the days of Julius Caesar."



Private F
Hahn of
Girardeau

Courtesy of the Cape Girardeau Convention and Visitors Bureau, the City of Cape Girardeau Parks and Recreation Department and a grant from the Cave Research Foundation

[US Flag] FORT D [Confederate 1st National Flag]

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Courtesy of the Cape Girardeau Convention and Visitors Bureau and the City of Cape Girardeau Parks and Recreation Department.

[Soldier's picture labeled "Private Frederick Hahn of Cape Girardeau County"]



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Henry Flad
Fort of Cape Girardeau 1861

Courtesy of the Cape Girardeau Convention and Visitors Bureau and the City of Cape Girardeau Parks and Recreation Department.



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Engineering the War

The 1918-1919 influenza pandemic, which killed an estimated 40 million people worldwide, was the deadliest pandemic in modern history. It was caused by a novel influenza A virus, which was first identified in the United States in 1918. The virus spread rapidly across the globe, and its impact was particularly severe in military camps and on the Western Front during World War I.



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