

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture
 Monument without Sculpture

Monument with Cannon
 Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Missouri Dept of Natural Resources, Div of State Parks, Fort Davidson State Historic Site

Original Dedication Date Spring 1993 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Fort Davidson SHS Grounds W90°38'25" N37°37'11"

City/Village Pilot Knob **Township** _____ **County** Iron

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Fort Davidson State Historic Site **Dept./Div.** Dept of Natural Resources Div of State Parks

Street Address PO Box 509 (118 East Maple St.)

City Pilot Knob **State** MO **Zip Code** 63663

Contact Person Site Administrator **Telephone** (573) 546-3454

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Black aluminum

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) N/A
 If the Sculpture is of metal, is it solid cast or "hollow?" N/A

Material of Plaque or Historical Marker / Tablet = Photo Embedment Plastic

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = N/A

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 4 feet Width 3 feet Depth 3 feet or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found No, but made by Division of State Parks Exhibits Section

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
The Powder Magazine

This crater marks the site of the powder magazine. The underground structure was forty feet long, twelve feet high, and twelve feet wide. It was covered with fifteen feet of earth to protect it from enemy fire. Some twenty tons of gunpowder and ammunition were stored here during the battle. At midnight the defenders silently evacuated the fort. Equipment that could not be taken was piled against the magazine and the Union dead were laid nearby. An hour later a party of volunteers lit a fuse to the magazine and galloped for safety. "...suddenly the heavens were lighted up by a grand column of fire ascending hundreds of feet... and making the whole region reverberate with a sound as though a mighty thunderbolt had riven Pilot Knob..." Colonel Thomas C. Fletcher, 47th Missouri Volunteer Infantry
The startled Confederates did not realize that the fort had been evacuated. General Price presumed that an accident had ignited the magazine and that the fort would surrender in the morning.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments *with* Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

In good shape, however photo embedment fading and the marker will probably have to be replaced in 5 to 10 years due to sun bleaching.

Replaced 2010

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes X No ___ Unable to determine
 If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed X Unable to determine
 Is the coating in good condition? ___ Yes ___ No X Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

X Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 10 March 2007

Your Name Walt Busch, US Grant Camp #68

Address PO Box 509 City Pilot Knob

State MO Zip Code 63663 Telephone (314) 630-8407

Please send this completed form to:

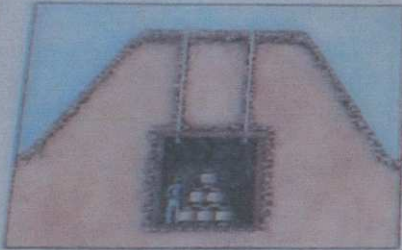
Todd A. Shillington, PDC
15 Park Place
Holley, NY 14470-1022
(585) 638-5929

Thank you for your help, and attention to detail.

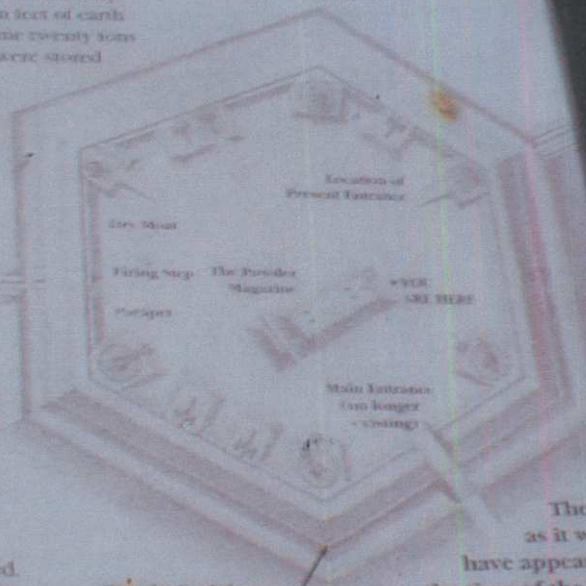
SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

The Powder Magazine

This crater marks the site of the powder magazine. The underground structure was forty feet long, twelve feet high, and twelve feet wide. It was covered with fifteen feet of earth to protect it from enemy fire. Some twenty tons of gunpowder and ammunition were stored here during the battle.



At midnight the defenders silently evacuated the fort. Equipment that could not be taken was piled against the magazine and the Union dead were laid nearby. An hour later a party of volunteers lit a fire to the magazine and galloped for safety.



The fort as it would have appeared at the time of the battle on September 26 - 27 1864.

"...suddenly the heavens were lighted up by a grand column of fire ascending hundreds of feet...and making the whole region reverberate with a sound as though a mighty thunderbolt had riven Pilot Knob..."

Colonel Thomas C. Fletcher, 47th Missouri Volunteer Infantry

The startled Confederates did not realize that the fort had been evacuated. General Price presumed that an accident had ignited the magazine and that the fort would surrender in the morning.

Here the Confederates were driven from the fort with hand grenades.