

## NATIONAL ORGANIZATION

**SONS OF UNION VETERANS OF THE CIVIL WAR****CIVIL WAR MEMORIAL ASSESSMENT FORM****PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial** Monument *with* Sculpture Monument *without* Sculpture Monument with *Cannon* Historical Marker  Plaque**Affiliation** G.A.R. (Post Name & No. \_\_\_\_\_) M.O.L.L.U.S. W.R.C. (Corps Name & No. \_\_\_\_\_) Other Allied Order SUVCW (Camp Name & No. \_\_\_\_\_)

(Please describe below)

 DUVCW (Tent Name & No. \_\_\_\_\_) Other: Act of United States Congress**Original Dedication Date** November 1910

Please consult any/all newspaper archives for a

local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.**Location**The Memorial is *currently* located at:Street/Road address or site location St. Mary's Cemetery W93°29'07" N39°23'02"City/Village Carrollton Township \_\_\_\_\_ County CarrollThe front of the Memorial faces:  North  South  East  West**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...Name St. Mary's Catholic Church

Dept./Div. \_\_\_\_\_

Street Address 211 E. ShanklinCity CarrolltonState MOZip Code 64633

Contact Person \_\_\_\_\_

Telephone ( 660 ) 542-1259

If the Memorial has been moved, please list former location(s)...

N/A**Physical Details**Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  UndeterminedIf known, name specific material (color of granite, marble, etc.) red granite

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) bust made of possibly slush cast zinc  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Bronze or Slush Zinc

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = Not Applicable

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 8 feet Width 7 1/2 feet Depth 6 1/2 feet or Diameter \_\_\_\_\_

Sculpture: Height 4 feet Width 36 inches Depth 36 inches or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found On bust hard to read from ground reads - Conner Jr. and M'Arthur Limerick

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 See Attached

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  
 Street/Roadside within 20 feet  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

Commercial  
 Tree Covered (overhanging branches)

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe... In very good shape	___	___

Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

 Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition &amp; any concern not already touched on).

Recheck every five years.

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**Date of On-site Survey 05 August 2005Your Name Walter E. BuschAddress PO Box 509 City Pilot KnobState MO Zip Code 63663 Telephone ( 314 ) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC  
 15 Park Place  
 Holley, NY 14470-1022  
 (585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

## **GENERAL JAMES SHIELDS**

The Brigadier General James Shields Monument is located on the East side of the Court House on the Carrollton square. The statue is 14 feet high, cost \$10,000, and was unveiled November 1914.

General Shields is known for being the only Union General to have defeated Stonewall Jackson during battle, for serving as U.S. Senator from three separate states (Missouri, Minnesota, and Illinois), and for dueling with Abraham Lincoln over a squabble which arose while they, as well as Stephen Douglas, were courting Mary Todd in Springfield, Illinois.

Union General James Shields made his home in Carrollton during his later years. He is buried in St. Mary's Catholic Cemetery just north of Carrollton on Highway 65. The monument is the only one erected by the federal government in a private cemetery. It was unveiled in November 1910.

The Courthouse still serves as the center of activity in Carroll County and is a source of pride to the local citizenry. After the Civil War General Shields bought a farm in Carroll County near Carrollton where he and his family resided. After his death Mrs. Shields and family (three children) moved from rural Carrollton to town living at 507 North Main. Today the house is a private residence.

***NORTH FACE***

GENERAL  
JAMES SHIELDS  
BORN IN COUNTY TYRONE  
IRELAND MAY 10, 1810  
DIED IN OTTUMA, IOWA  
JUNE 1, 1879

SOLDIER  
JURIST  
STATESMAN

(Bronze of Eagle in Wreath)

Erected by the United States Under And Act  
of the Congress Approved March 15, 1910

***EAST FACE***  
WINCHESTER  
PORT REPUBLIC

***SOUTH FACE***  
UNITED STATES  
SENATOR FROM  
ILLINOIS  
MINNESOTA  
AND  
MISSOURI

(BRONZE OF THREE CIRCULAR STATE SEALS L-R MINNESOTA,  
MISSOURI, ILLINOIS WITH PALM BRANCH)

***WEST FACE***  
CERRO GORDO  
CHAPULTEPEC



