



### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Aluminum and polymer plastics \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_  
\_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 3 1/2 ft Width 3 ft Depth 2 1/2 ft or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
\_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See attached for text  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |                                             |                                         |                                          |
|---------------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Battlefield</u>                |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |



**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 04/23/2012

Your Name Walter E Busch

Address PO Box 381

City Arcadia

State MO Zip Code 63621

Telephone (    ) 314-630-8407

What Order or Organization is submitter a member of? US Grant Camp

Please send this completed form to

Walt Busch, PDC, Chair  
P.O. Box 509  
Pilot Knob, MO 63663  
(314) 630-8407  
webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

## THE BATTLE OF LEXINGTON

SEPT. 18, 19 AND 20, 1861

[US Flag shield on left – Missouri State Seal on right]

### Hospital Attack

Col. James Mulligan knew that his men in the outer entrenchments were easy targets for the Southern soldiers who had scampered to the second floor and roof of the Anderson House. It was from this area that the Union counter-assault was launched Sept. 18<sup>th</sup>. Eighty Federal soldiers of the Irish Brigade charged the house, losing half their men in the process.

The Federal leaped onto the back porch and dashed in through the doorway as the defending State Guardsmen fled. One Union soldier, a musician, George Palmer, led a charge up the staircase in the Anderson House shouting, “I will lead you if you follow me!”

A Southern soldier, W.H. Mansur, became a prisoner of the Federal soldiers. He described the action, “I turned and ran back to the upper floor. A Federal soldier came at me with his bayonet fixed. He evidently did not want to kill me. I grabbed the bayonet, but he jerked the gun away and threatened to bayonet me, then marched me down the stairs. When near the bottom...the firing squad was ready, I turned suddenly, struck his bayonet with my left hand, grabbing him at the same time, and plunged over the dead into the lower hall, than [sic] ran down the hall and into a side room on the east.” He was eventually led to safety by another Federal soldier.

After dislodging the Southern sharpshooters, the Union survivors were themselves surrounded and driven out with heavy casualties. George H. Palmer was later awarded the nation’s highest military award, the Medal of Honor, for his gallantry on this occasion.

[Graphic titled: “*The Charge of the Irish Brigade*, from Harper’s Weekly, Oct. 12, 1861]

[Photo of man labeled: “W.H. Mansur, from the United Daughters of the Confederacy collection, Battle of Lexington State Historic Site”]

[Photo of man labeled: “George H. Palmer, courtesy of the Palmer family”]

[Unlabeled map of troop movements]

[Map labeled: *Battle Field of Lexington, Mo.*, courtesy The Library of Congress]



# THE BATTLE

## SEPTEMBER

### Hospital Attack

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Col. Mulligan afterward described the actions of his men, "they started at first, quick, then double quick, then on a run, then faster—still, the deadly drift of lead poured upon them, but on they went—a wild line of steel, and what is better than steel, irresistible human will."

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*The Charge of the Irish Brigade, from Harper's Weekly, Oct. 14, 1864.*

*W. H. Mansur, from the United Daughters of the Confederacy, collection Battle of Lexington State Historic Site*



# THE BATTLE OF LEXINGTON

SEPT. 18, 19 and 20, 1861



## Hospital Attack

On Sept. 18, 1861, the 1st Virginia Cavalry, led by Col. George A. Porterfield, attacked the Union hospital at Lexington, Va. The hospital was a large, two-story building that had been converted from a private residence. It was the only place where the wounded could be treated. The attack was a surprise, and the Union forces were unprepared. The hospital was set on fire, and many of the wounded were killed. The attack was a major blow to the Union's ability to care for its wounded soldiers.

