

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture
- Monument without Sculpture
- Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with Cannon
- Historical Marker
- Plaque

Affiliation

- G.A.R. (Post Name & No. _____) M.O.L.L.U.S
- SUVCW (Camp Name & No. _____) (Please describe below)
- WRC (Corps Name & No. _____)
- ASUVCW (Aux Name & No. _____)
- DUVCW (Tent Name & No. _____)
- LGAR (Circle Name & No. _____)
- Other Missouri Senate

Original Dedication Date 1951-1952 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:

Street/Road address or site location Isabella Cemetery, Hwy 160, N36°34' 59.3" W92°36' 41.1"
 City/Village Isabella Township _____ County St Louis County
 State MO

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Unknown
 Dept./Div. _____
 Street Address _____ City _____
 _____ State _____ Zip Code _____ Contact Person _____
 _____ Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Cast Metal _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 7 ft Width 16 in Depth 6 in or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
[CROSS]

JOHN HUTCHISON 1846-1951
Soldier & farmer. 1864-1865 Served on the Mo/Ark. border with Co. I, 46th Mo Inf.
March, 1951: Declared sole Mo. survivor of the Civil War by Mo. Senate Res. # 51.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | ___ | ___ |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | ___ | ___ |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | ___ | ___ |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | ___ | ___ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|--|-------------------------------------|------|
| Black crusting | ___ | ___ |
| White crusting | ___ | ___ |
| Etched, pitted, or otherwise corroded (on metal) | <input checked="" type="checkbox"/> | ___ |
| Metallic staining (run-off from copper, iron, etc.) | ___ | ___ |
| Organic growth (moss, algae, lichen or vines) | ___ | ___ |
| Chalky or powdery stone | ___ | ___ |
| Granular eroding of stone | ___ | ___ |
| Spalling of stone (surface splitting off) | ___ | ___ |
| Droppings (bird, animal, insect remains) | <input checked="" type="checkbox"/> | ___ |
| Other (e.g., spray paint graffiti) - Please describe... <small>Looks like has been shot at. Paint could use restoration</small> | ___ | ___ |

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/23/2012

Your Name Walt Busch & Marty Aubuchon

Address PO Box 381 City Arcadia

State MO Zip Code 63621 Telephone () 314-630-8407

What Order or Organization is submitter a member of? US Grant Camp 68

Please send this completed form to

Walt Busch, PDC, Chair
P.O. Box 509
Pilot Knob, MO 63663
(314) 630-8407
webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



JOHN HUTCHISON
1846-1951

Soldier & farmer
1864-1865: Served
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