

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = On Back: Cast from guns captured by Missouri soldiers in the Mexican War

Markings on Left Trunion None Right Trunion None

Is inert ammunition a part of the Memorial? NO If so, describe _____

6 pounder cannon - unmounted

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>museum</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ^{xxx} No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ^{xxx} Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Twin to cannon in state museum

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 09/18/2015

Your Name Walter E Busch, US Grant Camp 68

Address 1240 Konert Valley Dr

City Fenton

State MO Zip Code 63026 Telephone () 314-630-8407

What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026
(314) 630-8407
webusch@hotmail.com

Thank you for your help, and attention to detail.

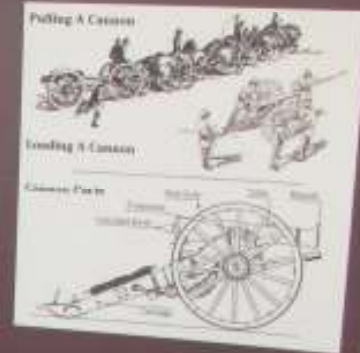
SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

CAN YOU FIND SIX PARTS OF THIS CANNON TUBE?

1. Cascabel Knob [HINT: There's only one and it points toward the horses that pulled the carriage.]
2. Rifling Grooves [HINT: With these the cannon could spin a ball.]
3. Muzzle [HINT: Through here were loaded powder and shot.]
4. Vent Hole [HINT: Through this went the spark that led to BOOM!]
5. Tube [HINT: From this came fire, smoke and shot.]

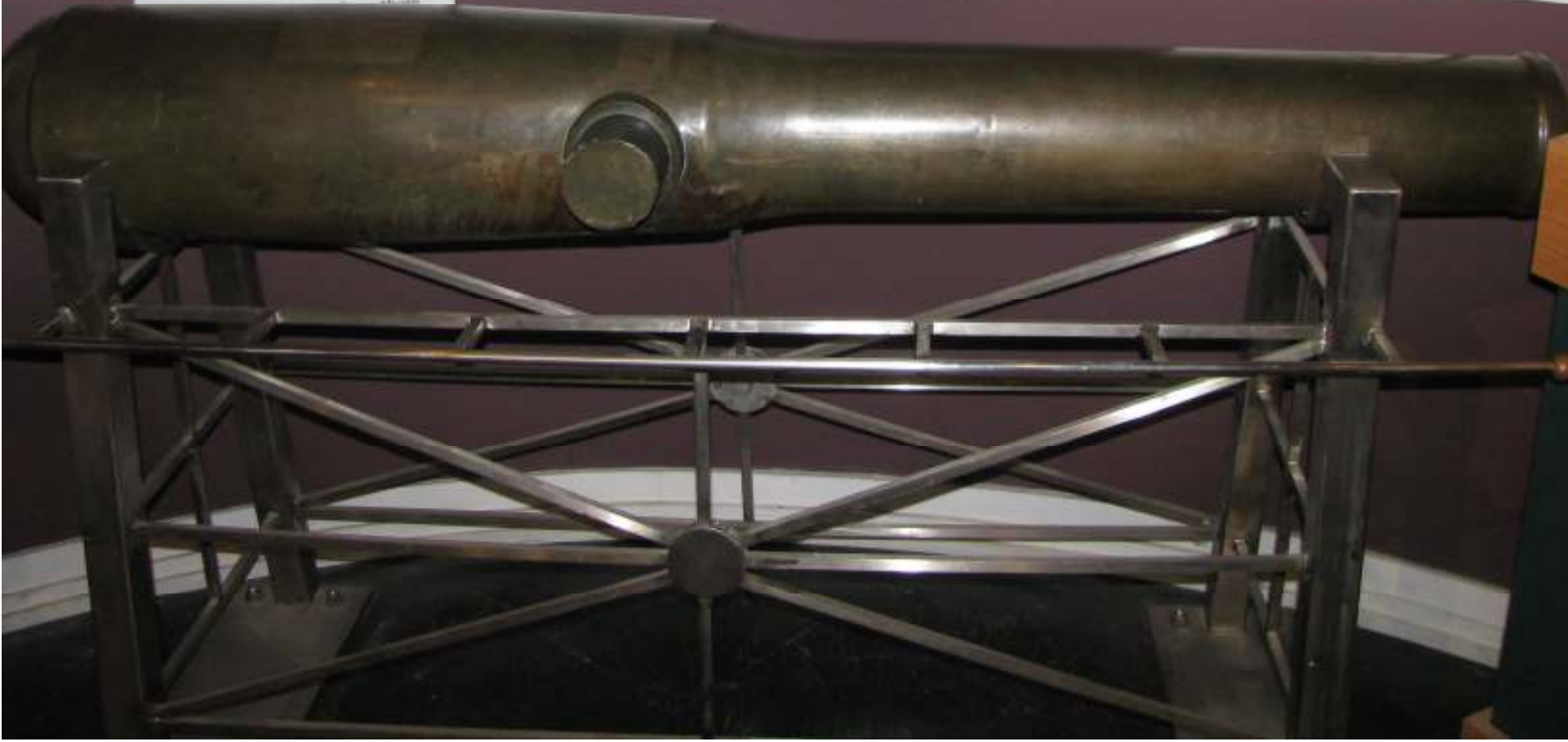
New Partitions

These new partitions are made of a material that is stronger than the old ones. They are made of a material that is stronger than the old ones. They are made of a material that is stronger than the old ones.



Artillery Cannon Types

There are many different types of cannons. Some are used for land battles, and some are used for sea battles. They are made of different materials and have different sizes. Some are used for long distances, and some are used for short distances.



MISSOURI SOLDIERS
IN THE MEXICAN WAR

TWC

2. Killing ...
the cannon could spin a ball.]

3. Muzzle [HINT: Through here were
loaded powder and shot.]

4. Vent Hole [HINT: Through this
went the spark that led to BOOM!]

5. Tube [HINT: From this came fire,
smoke and shot.]

6. Trunnions [HINT: Of these there
are but two.]

Click here again to the right of the cannon



went the spark that led to BOOM!

5. Tube (HINT: From this came fire, smoke and shot.)

6. Trunnions (HINT: Of these there are but two.)

The gun was mounted on the hull of the ship.

