

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Civil War Roundtable of Kansas City \_\_\_\_\_

**Original Dedication Date** Circa 1980 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Loose Park, Pennsylvania Ave. near 55th.\* N39°01.713' W94°35.671'  
 City/Village Kansas City Township \_\_\_\_\_ County Jackson

The front of the Memorial faces:  North     South     East     West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Civil War Round Table of Kansas City Dept./Div. \_\_\_\_\_  
 Street Address P.O. Box 2602  
 City Shawnee Mission State KS Zip Code 66206  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

N/A

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone     Concrete     Metal     Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Metal Compound Aluminum/Zinc / Silk Screen \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 36" Width 20" Depth 24" or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 See Attached

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

Rural (low population, open land)                       Suburban (residential, near city)  
 Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress &amp; weakness in the material)</small>	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes \_\_\_ No \_\_\_ Unable to determine  
 If known, identify type of coating.  
 \_\_\_ Gilded  Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
 Is the coating in good condition? \_\_\_ Yes \_\_\_ No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?  
 \_\_\_ Well maintained  Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  
 Sign is somewhat sun bleached and should be replaced. At stop #8 there is one large map, 1  
 Parrott cannon and 8 additional markers describing the battle  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 06/03/2010  
 Your Name Walter E Busch US Grant Camp #68  
 Address PO Box 381 City Arcadia  
 State MO Zip Code 63621 Telephone ( 314 ) 630-8407

Please send this completed form to:

Kevin P. Tucker, PDC, Chair  
 58 Forest Street  
 Wakefield, MA 01880  
 (617) 678-6003  
[civilwarmemorials@verizon.net](mailto:civilwarmemorials@verizon.net)

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



### Troops Carefully Positioned

This night, General Price carefully positioned his 12,000 men. South of Brush Creek, General Shelby's division, on the left and General Fagan's men on the right, formed a front line. State Line to Hutchinson Road (present-day) and Fagan's brigade went to position and wagon trains, now stretched along the road to Little Santa Fe (111st St) and then Union General Marmaduke's force occupied future Union headquarters at Price's ford on the Big Blue River, opposite U.S. General Phelan's 2,000 cavalry now on the river bank.

### Generals Plan Past Midnight

At Little House in Kansas City, Union General Curtis worked long after midnight to deploy his 20,000 men, after finally deciding to make it quick. Generals Blunt and his division were stationed north of Indian Creek and along State Line. The Kansas Militia were held in reserve at Westport and Kansas City.

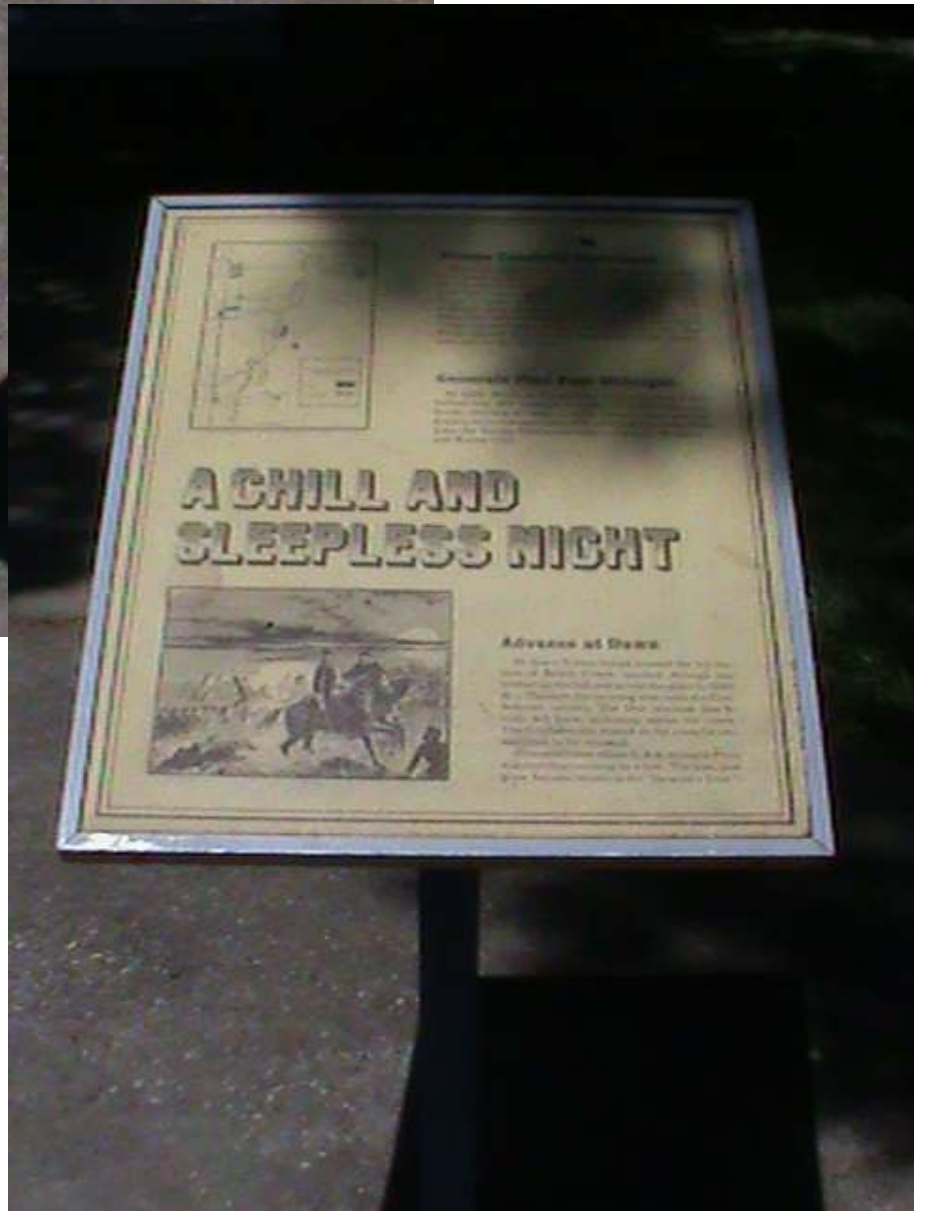
# A CHILL AND SLEEPLESS NIGHT



### Advance at Dawn

At dawn, Union troops crossed the icy waters of Brush Creek, pushed through the timber up the hill and across the plain to 55th St. Through the morning mist came the Confederate cavalry. The blue skirmish line finally fell back, retreating across the creek. The Confederates waited on the crest for ammunition to be reloaded.

(You stand now where C.S.A. General Price watched that morning for a tree. The tree, now gone, locals know as the "General's Tree.")



## A CHILL AND SLEEPLESS NIGHT

[Graphic map of battle positions]

That night, General Price carefully positioned his 10,000 men. South of Brush Creek, General Shelby's division on the left and General Fagan's men on the right formed a front from State Line to Harrisonville Road (Prospect Ave.). One Fagan brigade went to protect the wagon train, now stretched along the road to Little Santa Fee (121st St. and State Line). General Marmaduke's division occupied former Union entrenchments at Byram's ford on the Big Blue River, opposing U.S. General Pleasanton's 7,000 cavalymen now on the east bank.

### Generals Plan Past Midnight

At Gillis House in Kansas City, Union General Curtis worked long after midnight to deploy his 20,000 men, after finally deciding to make a stand. General Blunt and his division were stationed north of Brush Creek and along State Line; the Kansas Militia were held in reserve in Westport and Kansas City.

[Graphic Union Cavalry Riding in Formation]

### Advance at Dawn

At dawn, Union troops crossed the icy waters of Brush Creek, pushed through the timber up the hill and across the plain (to 55th St.). Through the morning mist came the Confederate cavalry. The blue skirmish line finally fell back, retreating across the creek. The Confederates waited on the crest for ammunition to be reissued.

(You stand now where C.S.A. General Price watched that morning by a tree. The tree, now gone, became known as the "General's Tree.")