

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Civil War Roundtable of Kansas City \_\_\_\_\_

**Original Dedication Date** Circa 1980 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Loose Park, Pennsylvania Ave. near 55th.\* N39°01.713' W94°35.671'  
 City/Village Kansas City Township \_\_\_\_\_ County Jackson

The front of the Memorial faces:  North     South     East     West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Civil War Round Table of Kansas City Dept./Div. \_\_\_\_\_  
 Street Address P.O. Box 2602  
 City Shawnee Mission State KS Zip Code 66206  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

N/A

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone     Concrete     Metal     Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Metal Compound Aluminum/Zinc / Silk Screen \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 36" Width 20" Depth 24" or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 See Attached

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

Rural (low population, open land)                       Suburban (residential, near city)  
 Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | <b>Sculpture</b> | <b>Base</b> |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | _____            | _____       |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | _____            | _____       |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____            | _____       |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | _____            | _____       |

**Surface Appearance** (check as many as may apply)

|   | <b>Sculpture</b> | <b>Base</b> |
|---|------------------|-------------|
| Black crusting  | _____            | _____       |
| White crusting  | _____            | _____       |
| Etched, pitted, or otherwise corroded (on metal)        | _____            | _____       |
| Metallic staining (run-off from copper, iron, etc.)     | _____            | _____       |
| Organic growth (moss, algae, lichen or vines)           | _____            | _____       |
| Chalky or powdery stone                                 | _____            | _____       |
| Granular eroding of stone                               | _____            | _____       |
| Spalling of stone (surface splitting off)               | _____            | _____       |
| Droppings (bird, animal, insect remains)                | _____            | _____       |
| Other (e.g., spray paint graffiti) - Please describe... | _____            | _____       |

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes \_\_\_ No \_\_\_ Unable to determine  
 If known, identify type of coating.  
 \_\_\_ Gilded  Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
 Is the coating in good condition? \_\_\_ Yes \_\_\_ No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?  
 \_\_\_ Well maintained  Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  
 Sign is somewhat sun bleached and should be replaced. At stop #8 there is one large map, 1  
 Parrott cannon and 8 additional markers describing the battle  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 06/03/2010  
 Your Name Walter E Busch US Grant Camp #68  
 Address PO Box 381 City Arcadia  
 State MO Zip Code 63621 Telephone ( 314 ) 630-8407

Please send this completed form to:

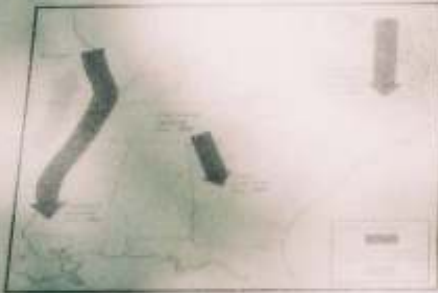
Kevin P. Tucker, PDC, Chair  
 58 Forest Street  
 Wakefield, MA 01880  
 (617) 678-6003  
[civilwarmemorials@verizon.net](mailto:civilwarmemorials@verizon.net)

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

IN THE CIVIL WAR MIDEARNS

# TURNING TIDES



## The North Scores

### Key Victories

In July, 1863, the South lost at Gettysburg and at Vicksburg, and the tide of victory turned to the North. Union gunboats took control of the Mississippi, isolating Confederates west of the river. In November, 1863, Chattanooga fell and by July, 1864, Atlanta, Richmond and Petersburg were under siege. The Confederacy was being split and its capital threatened.

## The South Devises a Desperate Plan

### To Capture St. Louis and Turn the Union From the East

Confederate troops from Missouri and Arkansas would raid Missouri, rally the loyal residents, capture St. Louis and bring Missouri into the Confederacy. Success could possibly change the course of the war.

C.S.A. Headquarters ordered the plan into operation on August 4, 1864. The biggest problem of this raid would come with those of U.S. General Sherman's march through Georgia.

On September 19, the C.S.A. Army of Missouri rode out from Focahontas, Arkansas, with General Sterling Price, a Missourian, in command. Generals James Fagan, John Mattonduke and Joseph Shelby led the three divisions of cavalry with artillery.

Desperately awaited at Westport, Missouri,





In The Civil War Midyears

## TURNING TIDES

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[Map of Midwest and South showing Union troop movements generally]

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Destiny awaited...at Westport, Missouri.

[graphic of men on horseback in cavalry charge with drawn sabres and gun.]