

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Civil War Roundtable of Kansas City _____

Original Dedication Date Circa 1980 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Loose Park, Pennsylvania Ave. near 55th.* N39°01.713' W94°35.671'
 City/Village Kansas City Township _____ County Jackson

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Civil War Round Table of Kansas City Dept./Div. _____
 Street Address P.O. Box 2602
 City Shawnee Mission State KS Zip Code 66206
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal Compound Aluminum/Zinc / Silk Screen

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 36" Width 20" Depth 24" or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

___ Rural (low population, open land) ___ Suburban (residential, near city)
 ___ Town X Urban / Metropolitan

Immediate Locale (check as many as may apply)

___ Industrial ___ Commercial
 ___ Street/Roadside within 20 feet X Tree Covered (overhanging branches)
 ___ Protected from the elements (canopy or enclosure, indoors)
 ___ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes X No ___ Unable to tell

Surface Coating

Does there appear to be a coating? Yes ___ No ___ Unable to determine
 If known, identify type of coating.
 ___ Gilded Painted ___ Varnished ___ Waxed ___ Unable to determine
 Is the coating in good condition? ___ Yes ___ No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 ___ Well maintained Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
 Sign is somewhat sun bleached and should be replaced. At stop #8 there is one large map, 1
 Parrott cannon and 8 additional markers describing the battle

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/03/2010
 Your Name Walter E Busch US Grant Camp #68
 Address PO Box 381 City Arcadia
 State MO Zip Code 63621 Telephone (314) 630-8407

Please send this completed form to:

Kevin P. Tucker, PDC, Chair
 58 Forest Street
 Wakefield, MA 01880
 (617) 678-6003
civilwarmemorials@verizon.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Collapse on Second Front

At the same time, General Fagan's force on the 11th Division's front. General Sherman's division was fighting a pitched battle against General Marmaduke's force. The Southerners were well positioned in the trees and on steep rock ledges to the west. They had superior positions, but were outnumbered on the side and ran out of ammunition. After long, bloody, hand-to-hand combat, they were pushed to the Harrisonville road (Prospect Area) where they retreated south.

General Fagan's division, and one of General Shelby's brigades then engaged General Dismont's men. But the Union force broke and a battery came upon General Shelby's right flank at Hinkle's Grove (63rd and Walnut) about 1:30 p.m., and opened its artillery's scorching fire.



VALOR AND DEATH

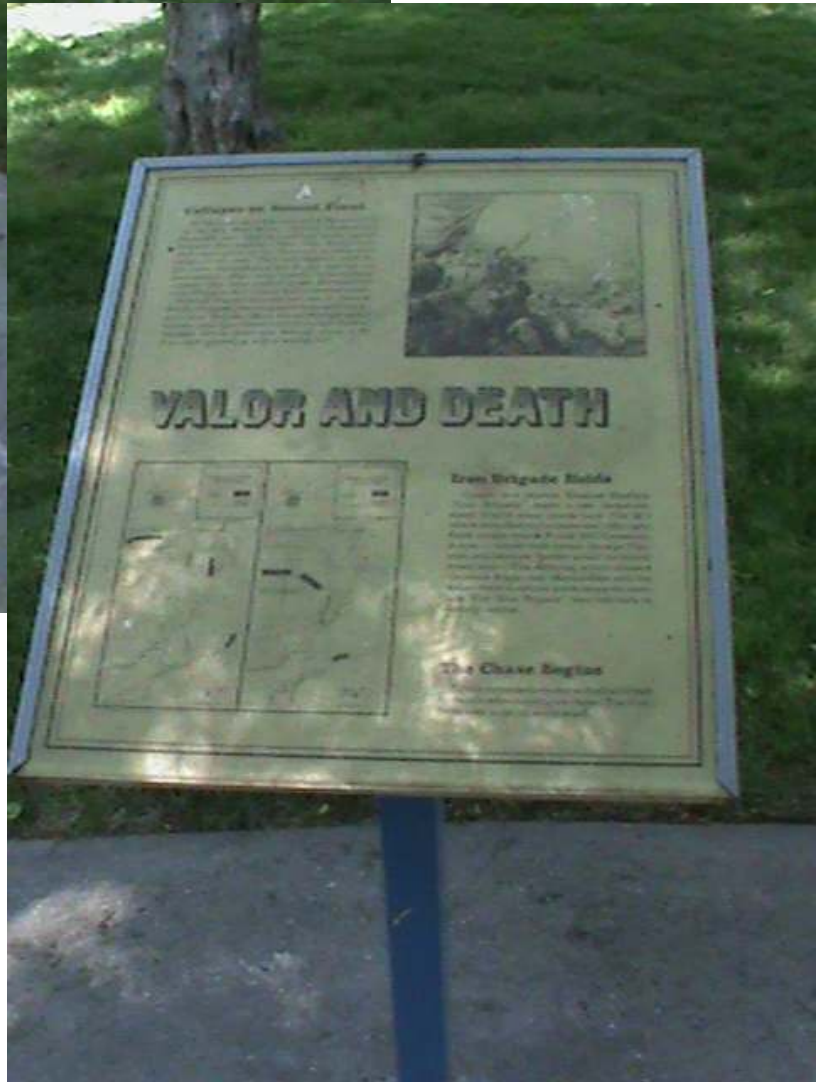


Iron Brigade Holds

Caught in a pincers, General Shelby's "Iron Brigade" made a last desperate stand behind stone fences (now 71st St.) which stretched to the state line. (His right flank fought where Forest Hill Cemetery is now — where both farmer George Thoman and General Shelby would be buried years later.) This delaying action allowed Generals Fagan and Marmaduke and the wagon train to retreat south along the state line. The "Iron Brigade" then fell back in orderly retreat.

The Chase Begins

Union commanders met at Indian Creek to decide who should give chase. The Confederates rode on southward.



VALOR AND DEATH

At the meeting place that morning at Byram's ford on the Big Blue River, General Pleasonton's bluecoats were fighting a pitched battle against General Marmaduke's men. The Southerners were entrenched by the river and on steep rock ledges to the west. They had superior position, but were outnumbered two to one and low on ammunition. After long, bloody, hand-to-hand combat, they were pushed to the Harrisonville road (Prospect Ave.) where they retreated south.

[Graphic of charging infantry]

[Graphic of two Westport position maps & troop movements]

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