

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- ☐ Monument with Sculpture
 ☐ Monument with Cannon
☐ Monument without Sculpture
 ☐ Historical Marker ☒ Plaque
☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- ☐ G.A.R. (Post Name & No. _____)
 ☐ M.O.L.L.U.S.
☐ SUVCW (Camp Name & No. _____)
 (Please describe below)
☐ WRC (Corps Name & No. _____)
☐ ASUVCW (Aux Name & No. _____)
☐ DUVCW (Tent Name & No. _____)
☐ LGAR (Circle Name & No. _____)
☐ Other _____

Original Dedication Date _____

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: N 34° 47' 13.63N / W 91° 27' 22.49
 Street/Road address or site location PARKING AREA - BOAT RAMP
 City/Village DEWALLS BLUFF Township _____ County PRAIRIE
 State AR.

The front of the Memorial faces: ☐ North ☐ South ☐ East ☐ West UNKNOWN

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name _____
 Dept./Div. _____
 Street Address _____ City _____
 State _____ Zip Code _____ Contact Person _____
 Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW – CIVIL WAR

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) _____

If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = _____

Markings on Left Trunion _____

Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

SEE ATTACHED PHOTOS -

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery
☐ "Town Square"
☐ Municipal Building
☐ Courthouse
☐ Traffic Circle

☒ Park
☐ Post Office
☐ State Capitol
☐ College Campus
☐ Library

☐ Plaza/Courtyard
☐ School
 Other: BOAT RAMP

General Vicinity

☐ Rural (low population, open land)
☒ Town

☐ Suburban (residential, near city)
☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☒ Commercial

☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor WITH IN PARKING LOT

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ☒ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained ___
 Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).
GOOD -

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 8-22-72
 Your Name ERIC GLASSER
 Address 813A BEECHWOOD City LITTLE ROCK
 State AR Zip Code 72205 Telephone () 501-772-4191
 What Order or Organization is submitter a member of? SUNCW

Please send this completed form to

ISAAC MURPHY (AKA #2)

Walt Busch, PDC, Chair
 P.O. Box 509
 Pilot Knob, MO 63663
 (314) 630-8407
 webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

>This form may be photocopied.<

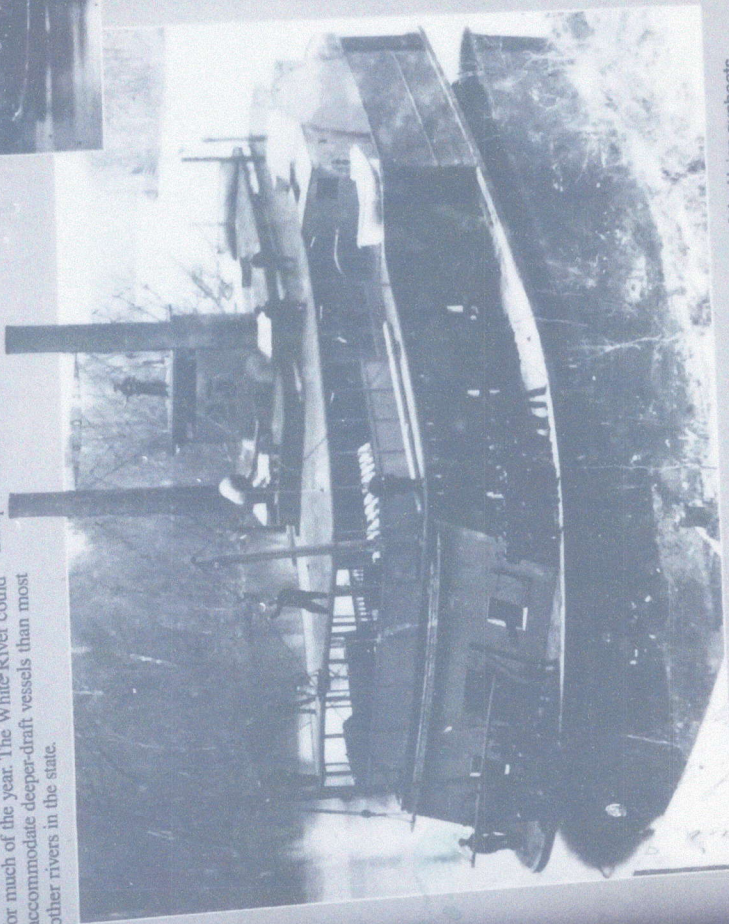
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DeValls Bluff: A Major Union Riverport

Rising from the Boston Mountains, the White River meanders 720 miles to its junction with the Arkansas River in the southeastern part of the state. The fast-moving water kept the White River from suffering the build-up of silt that made such rivers as the Arkansas difficult to traverse for much of the year. The White River could accommodate deeper-draft vessels than most other rivers in the state.

With its tall bluffs towering over the White River, DeValls Bluff was easily defensible and became the most important port on the river during the Civil War. Union gunboats could easily travel to the town, providing security for the steamboats carrying supplies that would then be transferred for railroad transport to Little Rock.



The U.S.S. Signal, U.S.S. Romeo, U.S.S. Fawn and U.S.S. Marmora were some of the Union gunboats that plied the waters of the White River, seeking Confederate targets and protecting cargo and troop transports. Signal, courtesy Arkansas History Commission.



The steamboat Des Arc was moored at DeValls Bluff when cotton in her hold caught fire on March 22, 1864. The U.S.S. Signal towed her across the river to protect other vessels docked nearby and, when the flames grew out of control, sank her with cannon fire. The Des Arc was later raised and continued serving as a White River packet until 1871. Courtesy, Arkansas History Commission.



Steamboats carried cargo to DeValls Bluff, where it was shifted to the railroad. Here, the Pocahontas, Ella and Emma No. 2 are docked at DeValls Bluff. Courtesy, Arkansas History Commission.

This project is supported in part by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage. Other sponsors are the Arkansas Civil War Roundtable, the Arkansas History Commission, the City of DeValls Bluff and the Bill & Sharon Arnold Family Foundation.



Latitude

34° 47' 13.63" N

Longitude

91° 27' 22.49" W

°

°'

°''

UTM

MGRS



Accuracy: 53 ft

Last location age: 00:01

