

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- ☐ Monument with Sculpture ☐ Monument with Cannon
☐ Monument without Sculpture ☒ Historical Marker ☐ Plaque
☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- ☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ WRC (Corps Name & No. _____)
☐ ASUVCW (Aux Name & No. _____)
☐ DUVCW (Tent Name & No. _____)
☐ LGAR (Circle Name & No. _____)
☐ Other _____

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: SUNSET MEMORIAL GARDEN CEMETARY
 Street/Road address or site location N 34° 47' 3.31" / W 91° 52' 25.05"
 City/Village LONDRE Township _____ County LONDRE
 State AR.

The front of the Memorial faces: ☐ North ☒ South ^{199°} ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name _____
 Dept./Div. _____
 Street Address _____ City _____
 _____ State _____ Zip Code _____ Contact Person _____
 _____ Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
If known, name specific material (color of granite, marble, etc.) _____

If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

SEE ATTACHED PHOTO

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery
☐ "Town Square"
☐ Municipal Building
☐ Courthouse
☐ Traffic Circle

☐ Park
☐ Post Office
☐ State Capitol
☐ College Campus
☐ Library

☐ Plaza/Courtyard
☐ School
Other: _____

Public cemetery

General Vicinity

☐ Rural (low population, open land)
☐ Town

☒ Suburban (residential, near city)
☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☒ Commercial

☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed?
 (Look for signs of exterior rust)

Sculpture

Base

Any evidence of structural instability?
 (Look for cracked joints, missing mortar or caulking or plant growth)

Any broken or missing parts?
 (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)

Any cracks, splits, breaks or holes?
 (Also look for signs of uneven stress & weakness in the material)

Surface Appearance (check as many as may apply)

Black crusting

Sculpture

Base

White crusting

Etched, pitted, or otherwise corroded (on metal)

Metallic staining (run-off from copper, iron, etc.)

Organic growth (moss, algae, lichen or vines)

Chalky or powdery stone

Granular eroding of stone

Spalling of stone (surface splitting off)

Droppings (bird, animal, insect remains)

Other (e.g., spray paint graffiti) - Please describe... _____

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ☒ No ___ Unable to determine
 If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
 Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained ___
 Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).
PUBLIC CEMETARY

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 8-20-22
 Your Name ERIC GLASSER
 Address 813A BEACONWOOD City LITTLE ROCK
 State AR Zip Code 72205 Telephone () 501-772-4191
 What Order or Organization is submitter a member of? SWCW

Please send this completed form to

ISAAC MURPHY CAMP #2

Walt Busch, PDC, Chair
 P.O. Box 509
 Pilot Knob, MO 63663
 (314) 630-8407
 webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



ARKANSAS
CIVIL WAR
Sesquicentennial Commission

HICKS' STATION IN THE CIVIL WAR

Hicks' Station, located on the Memphis & Little Rock Railroad between DeValls Bluff and Huntersville (N. Little Rock), guarded the eastern approaches to the capital city. During the Little Rock Campaign, Confederate cavalry used it as a staging area before the Aug. 25, 1863, battle at Brownsville. Union forces set up a field hospital there after the fights at Brownsville and at Reed's Bridge on Aug. 27. Union forces established a permanent presence there, and the Third Michigan Cavalry garrisoned the station, guarding the railroad from C.S.A. raiders.

ARKANSAS CIVIL WAR SESQUICENTENNIAL COMMISSION
GRAND PRAIRIE CIVIL WAR ROUNDTABLE

MAX AND GLADYS SLAUGHTER FELTON, DANNY AND SUE MUNNERY SLAUGHTER
RICK AND HARRIET MEADOWS, BOBBY AND KATHY HUNT TRICKEY
PRESERVE AMERICA, NATIONAL PARK SERVICE, DEPARTMENT OF THE INTERIOR

NO. 16

2011

Latitude

34° 47' 03.31" N

Longitude

91° 52' 25.05" W

°

'

''

UTM

MGRS



Accuracy: 39 ft

Last location age: 00:00

