

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- **Thank You.****Type of Memorial**☐ Monument *with* Sculpture☐ Monument *without* Sculpture☐ Monument with Cannon☒ Historical Marker ☐ Plaque**Affiliation**☐ G.A.R. (Post Name & No. _____)☐ M.O.L.L.U.S.☐ W.R.C. (Corps Name & No. _____)☐ Other Allied Order☐ SUVCW (Camp Name & No. _____)

(Please describe below)

☐ DUVCW (Tent Name & No. _____)☒ Other: Rotary International**Original Dedication Date** 1945-1955Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.**Location**The Memorial is *currently* located at:

Street/Road address or site location SE Corner Broadway and Cordelia (W89°32'41" N37°18'46")

City/Village Cape Girardeau Township _____ County Cape Girardeau, MO

The front of the Memorial faces: ☒ North ☐ South ☐ East ☐ West**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Unknown, believe it is on Methodist Church property

Dept./Div. _____

Street Address _____

City _____

State _____

Zip Code _____

Contact Person _____

Telephone () _____

If the Memorial has been moved, please list former location(s)...

Not Applicable

Physical DetailsMaterial of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) not applicable

If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = bronze

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = N/a

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 2 1/2 ft Width 2 1/2 feet Depth 2 1/2 feet or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

1863 THE BATTLE OF CAPE GIRARDEAU This homestead was the center; Bloomfield Road the left flank; and Perryville Road the right flank; of the Union forces commanded by Brig. Gen. John H. McNeil. A sharp, bloody attack by Confederates led by Gen. Joe Shelby from the command of Gen. John S. Marmaduke was repulsed on April 26, 1863. This engagement came to be known as the Battle of Cape Girardeau.

Profile of Indian Chief atop plaque.

Rotary International symbol at bottom.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery

☐ "Town Square"

☐ Municipal Building

☐ Courthouse

☐ Traffic Circle

☐ Park

☐ Post Office

☐ State Capitol

☐ College Campus

☐ Library

☐ Plaza/Courtyard

☐ School

Other: Streetside

General Vicinity☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☒ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>no</u>	<u>no</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>no</u>	<u>no</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>no</u>	<u>no</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u> </u>	<u> </u>
White crusting	<u> </u>	<u> </u>
Etched, pitted, or otherwise corroded (on metal)	<u> </u>	<u> </u>
Metallic staining (run-off from copper, iron, etc.)	<u> </u>	<u> </u>
Organic growth (moss, algae, lichen or vines)	<u> </u>	<u> </u>
Chalky or powdery stone	<u> </u>	<u> </u>
Granular eroding of stone	<u> </u>	<u> </u>
Spalling of stone (surface splitting off)	<u> </u>	<u> </u>
Droppings (bird, animal, insect remains)	<u> </u>	<u> </u>
Other (e.g., spray paint graffiti) - Please describe...	<u> </u>	<u> </u>

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine
 If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine
 Is the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Good Condition.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 19 June 2006

Your Name Walter E Busch, Commander, US Grant Camp #68, Dept of Missouri

Address PO Box 509

City Pilot Knob

State MO Zip Code 63663

Telephone (314) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC
 15 Park Place
 Holley, NY 14470-1022
 (585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee



18

63

THE BATTLE OF CAPE GIRARDEAU

THIS HOMESTEAD WAS THE CENTER, BLOOMFIELD ROAD THE LEFT FLANK, AND PERRYVILLE ROAD THE RIGHT FLANK, OF THE UNION FORCES COMMANDED BY BRIG. GEN. JOHN H. MCNEIL. A SHARP, BLOODY ATTACK BY CONFEDERATES LED BY GEN. JOE SHELBY FROM THE COMMAND OF GEN. JOHN S. MARSHALL WAS REPULSED ON APRIL 26, 1862. THIS ENGAGEMENT CAME TO BE KNOWN AS THE BATTLE OF CAPE GIRARDEAU.

