

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

**- Thank You.****Type of Memorial**

☐ Monument *with* Sculpture  
☐ Monument *without* Sculpture

☐ Monument with Cannon  
☒ Historical Marker ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_) ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_) ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☒ Other: IRON COUNTY HISTORICAL SOCIETY

**Original Dedication Date** May 1996 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at: W90°39'03" N37°37'43"  
 Street/Road address or site location No. McCune, East of Hwy 21  
 City/Village PILOT Knob Township \_\_\_\_\_ County IRON

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name IRON COUNTY HISTORICAL SOCIETY Dept./Div. N/A  
 Street Address 123 WEST WAYNE  
 City IRONTON State MO Zip Code 63650  
 Contact Person N/A Telephone (573) 546-3513

If the Memorial has been moved, please list former location(s)...

N/A**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) N/A

Material of the Sculpture = N/A Stone ☐ Concrete ☐ Metal ☐ Undetermined ☐  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = MISSOURI RED GRANITE

N/A  
 Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: <sup>REAR</sup> Height 3 FT Width 2 FT Depth 1 FT 6 IN or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

FRONT HGT: 2 FEET 6 INCHES

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found (NOT SHOWN ON MONUMENT)

MAKER: MISSOURI RED QUARRIES

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

SEE ATTACHED

"THE BATTLE OF PILOT KNOB"

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### Type of Location

☐ Cemetery  
☐ "Town Square"  
☐ Municipal Building  
☐ Courthouse  
☐ Traffic Circle

☐ Park  
☐ Post Office  
☐ State Capitol  
☐ College Campus  
☐ Library

☐ Plaza/Courtyard  
☐ School  
 Other: PARKING LOT

**General Vicinity**

☐ Rural (low population, open land)  
☒ Town

☐ Suburban (residential, near city)  
☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☐ Commercial  
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors)  
☐ Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed?

(look for signs of exterior rust)

Any evidence of structural instability?

(look for cracked joints, missing mortar or caulking or plant growth)

Any broken or missing parts?

(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)

Any cracks, splits, breaks or holes?

(also look for signs of uneven stress & weakness in the material)

**Surface Appearance** (check as many as may apply)

Black crusting

White crusting

Etched, pitted, or otherwise corroded (on metal)

Metallic staining (run-off from copper, iron, etc.)

Organic growth (moss, algae, lichen or vines)

Chalky or powdery stone

Granular eroding of stone

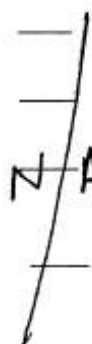
Spalling of stone (surface splitting off)

Droppings (bird, animal, insect remains)

Other (e.g., spray paint graffiti) - Please describe...

Sculpture

Base



No

No

No

No

Sculpture

Base



No

No

No

No

No

No

No

No

No

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

**Surface Coating**Does there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determineIs the coating in good condition? ☐ Yes ☐ No ☒ N/A ☐ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition &amp; any concern not already touched on).

VERY GOOD SHAPE. REINSPECTION EVERY 5 YEARS SHOULD BE  
SUFFICIENT.**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**Date of On-site Survey 05-03-2005Your Name WALTER E. BUSCHAddress PO BOX 509City PILOT KnobState MOZip Code 63063Telephone (573) 546-3454

Please send this completed form to:

PAUL LEISTRITZ  
8553 HOWELL ST.  
ST LOUIS MO 63147  
314-867-3692

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

Marker No. 16 -- The Arcadia Valley

Front of marker:

BATTLE OF PILOT KNOB  
THE ARCADIA VALLEY

Text:

The three towns of Arcadia, Ironton, and Pilot Knob are located in the Arcadia Valley. The valley's iron mining industry helped spur population growth and led the St. Louis & Iron Mt. Railroad to extend its tracks to Pilot Knob in 1858. The strategic nature of the railroad terminus and supply depot then situated in Pilot Knob explains the presence of Union forces in the valley during the Civil War and why the Battle of Pilot Knob was fought.





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EXTEND ITS TRACKS TO PILOT KNOB IN 1858.  
THE STRATEGIC NATURE OF THE RAILROAD  
TERMINUS AND SUPPLY DEPOT THEN SITUATED  
IN PILOT KNOB EXPLAINS THE PRESENCE OF  
UNION FORCES IN THE VALLEY DURING THE  
CIVIL WAR AND WHY THE BATTLE OF PILOT  
KNOB WAS FOUGHT.

## BATTLE OF PILOT KNOB THE ARCADIA VALLEY



