

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

### Type of Memorial

☐ Monument *with* Sculpture
 ☐ Monument with *Cannon*  
☒ Monument *without* Sculpture
 ☐ Historical Marker
 ☐ Plaque

### Affiliation

☒ G.A.R. (Post Name & No. J. H. Crenshaw Post 516)
 ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)
 ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☐ Other: \_\_\_\_\_

**Original Dedication Date** 1892 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is *currently* located at:

Street/Road address or site location Carterville Cemetery N37°10'00.8" W26°24.5"  
 City/Village Carterville Township Mineral County Jasper

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name None Located Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Gray Granite  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 18 ft Width 5'5" Depth 5'5" or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 G.A.R.

G.A.R.

In Memory of Our Noble Dead

J.H. Crenshaw Post 516

1892

## **Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### **Type of Location**

<input checked="" type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

**General Vicinity**

☒ Rural (low population, open land)      ☐ Suburban (residential, near city)  
☐ Town      ☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial    ☐ Commercial  
☒ Street/Roadside within 20 feet    ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors)  
☐ Protected from the public (fence or other barrier)  
Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?    ☐ Yes    ☐ No    ☒ Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes ☒ No \_\_\_ Unable to determine  
 If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed ☒ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

\_\_\_ Well maintained ☒ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  
 Several Union grave markers in area.

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 03/16/2011

Your Name Walter E Busch, US Grant Camp 68

Address PO Box 381 City Arcadia

State MO Zip Code 63621-0381 Telephone ( 314 ) 630-8407

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair

1691 Summerfield Street, SE

Grand Rapids, MI 49508-6499

(616) 827-3369

civil-war@comcast.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee







G. A. R.

IN MEMORY OF  
OUR NOBLE DEAD.

J. H. CRENSHAW

POST. 516. 1892.









G.A.R.  
IN MEMORY OF  
OUR BOBIE DEAD  
J. H. BRENSHAW  
POST. 516 1892