

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☐ Monument *with* Sculpture  
☐ Monument *without* Sculpture

☐ Monument with Cannon  
☒ Historical Marker ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_) ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_) ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☒ Other: Rotary International

**Original Dedication Date** 1945-1955 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**The Memorial is *currently* located at:

Street/Road address or site location Fort C SW Corner of Good Hope & So Ellis (W89°31'45" N37°17'58")  
 City/Village Cape Girardeau Township \_\_\_\_\_ County Cape Girardeau, MO

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Unknown, is on property of low rent housing Dept./Div. \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

Not Applicable

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Concrete & Pink Granite Mix

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) not applicable  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = bronze

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = N/a  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 2 1/2 ft Width 2 1/2 feet Depth 2 1/2 feet or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

1861 FORT C An old pictorial map of the city shows the earthworks of this fort sprawling in an irregular, leaf-shape south of

Good Hope Street and West from Spring Street. Only a single slightly elevated area paralleling Ellis Street remains.

[New Paragraph] During the Battle of Cape Girardeau, on 26 April, 1861, soldiers from the fort joined with those from other forts in repulsing the Confederate attack.

Profile of Indian Chief atop plaque.

Rotary International symbol at bottom.

## **Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### **Type of Location**

☐ Cemetery

☐ "Town Square"

☐ Municipal Building

☐ Courthouse

☐ Traffic Circle

☐ Park

☐ Post Office

☐ State Capitol

☐ College Campus

☐ Library

☐ Plaza/Courtyard

☐ School

Other: Housing Authority

Property?

**General Vicinity**☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☐ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>no</u>	<u>no</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>no</u>	<u>no</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>no</u>	<u>no</u>

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<u>      </u>	<u>      </u>
White crusting	<u>      </u>	<u>      </u>
Etched, pitted, or otherwise corroded (on metal)	<u>      </u>	<u>      </u>
Metallic staining (run-off from copper, iron, etc.)	<u>      </u>	<u>      </u>
Organic growth (moss, algae, lichen or vines)	<u>      </u>	<u>      </u>
Chalky or powdery stone	<u>      </u>	<u>      </u>
Granular eroding of stone	<u>      </u>	<u>      </u>
Spalling of stone (surface splitting off)	<u>      </u>	<u>      </u>
Droppings (bird, animal, insect remains)	<u>      </u>	<u>      </u>
Other (e.g., spray paint graffiti) - Please describe...	<u>      </u>	<u>      </u>

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

**Surface Coating**Does there appear to be a coating? \_\_\_ Yes X No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

X Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition &amp; any concern not already touched on) .

Good Condition

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**Date of On-site Survey 19 June 2006Your Name Walter E Busch, Commander, US Grant Camp #68, Dept of MissouriAddress PO Box 509City Pilot KnobState MO Zip Code 63663Telephone ( 314 ) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC  
15 Park Place  
Holley, NY 14470-1022  
(585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



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### FORT O

AN OLD PICTORIAL MAP OF THE CITY  
SHOWS THE EARTHWORKS OF THIS FORT  
SPRAWLING IN AN IRREGULAR BENT-SHAPE  
SOUTH OF GOOD HOPE STREET AND WEST  
FROM SPRING STREET. ONLY A SINGLE  
SLIGHTLY ELEVATED AREA PARALLELING  
EDDIE STREET REMAINS.  
DURING THE BATTLE OF CAPE GIRARDEAU  
ON 25 APRIL 1861, SOLDIERS FROM THE FORT  
JOINED WITH THOSE FROM OTHER FORTS  
IN REPULSING THE CONFEDERATE ATTACK.