NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

| - | | |
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| 231 | | |
| | | |

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

| | answer or, "Unknown," is more neipiui. side and label it with name & direction of view. - Thank You. |
|---|---|
| Type of Memorial | |
| Monument with Sculpture | Monument with Cannon |
| Monument without Sculpture | X Historical Marker Plaque |
| Affiliation | |
| G.A.R. (Post Name & No |) M.O.L.L.U.S. |
| W.R.C. (Corps Name & No | |
| SUVCW (Camp Name & No | |
| DUVCW (Tent_Name & No | |
| X Other: Missouri Dept of Natural Resources, Div of Sta | ate Parks, Fort Davidson State Historic Site |
| Location The Memorial is currently located at: Street/Road address or site location Fort City/Village Pilot Knob Township The front of the Memorial faces: X No | |
| | vner (of private cemetery that Memorial is located in) |
| Name Fort Davidson State Historic Site | Dept /Div. Dept of Natural Resources Div of State Parks |
| Street Address POBox 509 (118 East Maple St.) | |
| | State Mo Zip Code 63663 |
| Contact Person Site Administrator | Telephone (573) 546-3454 |
| If the Memorial has been moved, please the Yes, but only to orient them correctly to the compass points | list former location(s) |
| | |
| | |

| Material of the Sculpture =StoneConcreteMetalUndetermined If known, name specific material (color of granite, marble, etc.) NAIf the Sculpture is of metal, is it solid cast or "hollow?" NA | | | | |
|--|--|--|--|--|
| Material of Plaque or Historical Marker / Tablet = Photo Embedment Plastic | | | | |
| Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = N/A Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe | | | | |
| Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height 4 feet Width 3 feet Depth 3 feet or Diameter Sculpture: Width Depth or Diameter | | | | |
| For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you! | | | | |
| Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found No, but made by Division of State Parks Exhibits Section | | | | |
| The "Dedication Text" is formed: cut into material raised up from material face | | | | |
| Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. Afternoon, Sept. 26: The Fight for Ironton | | | | |
| Shortly afternoon, Price's advance attacks the Federal pickets encamped at the Ironton courthouse. | | | | |
| 2. Federal reinforcements rush from Pilot Knob. They counterattack and drive the raiders three miles to Shut-In Gap. | | | | |
| 3. Confederate columns continue arriving. The outnumbered Federals fight a delaying action but are pushed back to Arcadia by nightfall. | | | | |
| 4. Under cover of a rainstorm, the Federals retire to Ironton. The valley below fills with enemy camp fires. | | | | |
| Ewing is now convinced that he faces Price's entire army. He has only 1,500 men, but decides to hold out so that St. Louis can prepare. | | | | |
| Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) | | | | |
| Type of Location | | | | |
| Cemetery Plaza/Courtyard Plaza/Courtyard | | | | |
| "Town Square" Post Office School | | | | |
| Municipal Building State Capitol Other: | | | | |
| Courthouse College Campus | | | | |
| Traffic Circle Library | | | | |

| General Vicinity Rural (low population, open land) Town | Suburban (residential, ı Urban / Metropolitan | near city) |
|--|--|----------------|
| Immediate Locale (check as many as may a Industrial X Street/Roadside within 20 feet Protected from the elements (canopy or a Protected from the public (fence or other Any other significant environmental factor) | Commercial X Tree Covered (overhangenclosure, indoors) barrier) | ging branches) |
| Condition Information | | |
| Structural Condition (check as many as | Sculpture, and Monuments witho ability in the sculpture and its base can | an be detected |
| | Sculpture | Base |
| If hollow, is the internal support unstable/exposed | <u> </u> | |
| (look for signs of exterior rust) Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or pla | ant growth) | |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc.) due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? | missing | |
| (also look for signs of uneven stress & weakness in the | material) | |
| Surface Appearance (check as many as ma | ay apply) Sculpture | Base |
| Black crusting White crusting | | • |
| Etched, pitted, or otherwise corroded (on me | tal) | |
| Metallic staining (run-off from copper, iron, et | | |
| Organic growth (moss, algae, lichen or vines | | |
| Chalky or powdery stone | | |
| Granular eroding of stone | | - |
| Spalling of stone (surface splitting off) | | *** |
| Droppings (bird, animal, insect remains) | | |
| Other (e.g., spray paint graffiti) - Please des In good shape, however photo embedment fading and the market | | 0 years due to |
| sun bleaching. | A | |
| NEPLACED | 4010 | _ |
| Does water collect in recessed areas of the Memo | orial?Yes _X_No { | Jnable to tell |

| Surface Coating | |
|--|---|
| | es X No Unable to determine |
| If known, identify type of coating. | Moved Y Hashle to determine |
| Gilded Painted Vamished Is the coating in good condition? Yes | |
| is the coating in good condition? res | No |
| Basic Surface Condition Assessment (c | |
| In your opinion, what is the general appeara | |
| Would benefit from treatment | In urgent need of treatment Unable to determine |
| Overall Description | udition 0 and account to lead to lead on |
| Briefly describe the Memorial (affiliation / overall co | nation & any concern not already touched on). |
| | |
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| | |
| Supplemental Background Informa | ition |
| | al information you can provide on the described |
| | account with its source (author, title, publisher |
| | the points listed on this questionnaire, plus any |
| previous conservation treatments - or efforts to | raise money for treatment. Thank you. |
| Inspector Identification | |
| Date of On-site Survey 10 March 2007 | |
| Your Name Walt Busch, US Grant Camp #68 | |
| Address PO Box 509 | City Pilot Knob |
| State Mo Zip Code 63663 | Telephone (314) 630-8407 # |
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| Please send this completed form to: | • |
| Please send this completed form to: | • |
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| Please send this completed form to: Todd A. Shillington, PDC 15 Park Place | • |
| Todd A. Shillington, PDC 15 Park Place | • |
| Todd A. Shillington, PDC 15 Park Place Holley, NY 14470-1022 | |
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National Civil War Memorials Committee

