FORM CWM #61 Page 1 of 4

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial Monument with Sculpture Monument with Cannon Monument without Sculpture Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
Affiliation
G.A.R. (Post Name & No) M.O.L.L.U.S
SUVCW (Camp Name & No) (Please describe below)
WRC (Corps Name & No)
ASUVCW (Aux Name & No)
DUVCW (Tent Name & No)
LGAR (Circle Name & No.
Other Missouri Civil War Heritage Foundation & Crane Family
Original Dedication Date Oct 22, 2011 Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is <i>currently</i> located at: Street/Road address or site location 10665 Old Hwy 40 btwn Crane Gen'l Store and Museum. N38°55'04.3" W91°42'04.7"
City/Village Williamsburg Township County Callaway
State MO .
The front of the Memorial faces: xxx North South East West Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) NameMissouri Civil War Heritage Foundation
Dept./Div Street Address 6332 Clayton Ave City
Street Address 6332 Clayton Ave City
Street Address 6332 Clayton Ave City St Louis State MO Zip Code 63139 Contact Person
Greg Wolk Telephone ()
If the Memorial has been moved, please list former location(s).

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Physical Details

Material of Monument or base under a Sculptu name specific material (color of granite	re or Cannon =Stone ^X Concre e, marble, etc.)	ete Metal Undetermined If known
SUVCW CIVIL WAR		
Material of the Sculpture = Ston If known, name specific material (colo If the Sculpture is of metal, is it solid	r of granite, marble, etc.)	
Material of Plaque or Historical Mark	er / Tablet = Aluminum and polymer pl	astics
Material of Cannon =Bronze Markings on muzzle =	_Iron - Consult known Ordnan	ce Listing to confirm
Markings on muzzle =	Right Trunion	
Is inert ammunition a part of the Mer	norial? If so, describe _	
Approximate Dimensions (indicate Monument or Base: Height 3 1/2 ft Victory Width Width Width	unit of measure) - taken from Vidth 3 ft Depth 2 1/2 ft Depth Depth or Diame	n tallest / widest points or Diameter ter
For Memorials with multiple Sculptur for each statue and attach to this for weapons/implements involved (in ca	m. Please describe the "pose	of each statue and any
Markings/Inscriptions (on stone-we Maker or Fabricator mark / name? If s		
The "Dedication Text" is formed:	_ cut into material raised ւ	up from material face
Record the text (indicate any separation See attached for text	on if on different sides) Please	use additional sheet if necessary.
Environmental Setting		
(The general vicinity and immediate locale surr Type of Location	rounding a memorial can play a major	role in its overall condition.)
Cemetery	Park	Plaza/Courtyard
"Town Square"	Post Office	School
Municipal Building	State Capitol	Other: Business
Courthouse Traffic Circle	College Campus Library	

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General Vicinity XXX Rural (low population, open land) Town	Suburban (resident Urban / Metropolita	
Immediate Locale (check as many as may apply) Industrial xxx Commercial xxx Street/Roadside within 20 feet Tree Covered (composed from the elements (canopy or enclosure, incomposed from the public (fence or other barrier) Any other significant environmental factor	doors)	
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments with Sculpture, and including the base for Monuments with Cannon. Instability in the number of factors. Indicators may be obvious or subtle. Visually	sculpture and its base can b	e detected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(Look for signs of exterior rust) Any evidence of structural instability?		
(Look for cracked joints, missing mortar or caulking or plant gr	rowth)	
Any broken or missing parts?	—	
(Look for elements (i.e., sword, musket, hands, arms, etc midue to vandalism, fluctuating weather conditions, etc.)	issing	
Any cracks, splits, breaks or holes?		
(Also look for signs of uneven stress & weakness in the mater	ial)	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
,		
Does water collect in recessed areas of the Memorial?	_ Yes <u>×</u> No Unable	to tell

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Surface Coating
Does there appear to be a coating? Yes ×_ No Unable to determine If known, identify type of coating Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
Supplemental Background Information
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification
Date of On-site Survey 04/23/2012 Your Name Walter E Busch Address PO Box 381 City Arcadia State MO Zip Code 63621 Telephone () 314-630-8407 What Order or Organization is submitter a member of? US Grant Camp
Please send this completed form to
Walt Busch, PDC, Chair P.O. Box 509 Pilot Knob, MO 63663 (314) 630-8407

Thank you for your help, and attention to detail. Sons of Union \boldsymbol{V}

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

webusch@hotmail.com

Missouri's Civil War

Gateway to the Boone's Lick

The Boone's Lick Trail

Augmenting the earlier settlement of Fruits, Williamsburg (est. ca. 1833) became the eastern gateway to both Callaway County and its broad, fertile Nine Mile Prairie. It was a key stop along the Boone's Lick trail (or Road) from St. Charles in the east to the salt lick established by Daniel Boone's sons on the Missouri River west of Columbia. Part of the original Trail is parallel to Old US Hwy. 40, east-west Main Street (Co. Rd. 184) running one block north of here. An unimproved portion of the Trail enters Williamsburg from the east to Main Street; then about 1 ½ miles west of the street's end, one can see where two of three branches of the old road diverged.

[Map labeled: "Boone's Lick Trail routes across Callaway County. map by Frank Peters, Jr.]

Because the country east of here was quite rough, Williamsburg became a popular provisioning center for settlers continuing west. The original wagon road ("alpha" on the map) passed through here, angling northwest and then west across Callaway's northern prairie, followed later by a more westward route ("beta") taking it by Old Auxvasse Presbyterian Church. This is often called the Old St. Charles Road, well traveled by troops during the Civil War.

Another, more wooded route ("gamma") ran slightly southwest through Moore's Mill (now Calwood) through Fulton (Callaway County seat), Millersburg and Columbia. The earliest route bypassed Columbia but the other two converged there before ending at Old Franklin.

During the war, Williamsburg was a place where Confederates or their partisans could find food, shelter or other assistance. Still a hospitable stop for travels – now from Interstate 70 instead of the old Boone's Lick Road --- Williamsburg retains evidence of its 19th-century heritage. Four homes on Main Street were built before the Civil War.

[Graphic men on horses labeled: Southern partisan cavalry ("guerrillas") on the move.

[CENTER]

Williamsburg and its rural neighborhood, including the Loutre River valley to the east, were home to several famous, even notorious Southern guerrillas.

One such was Capt. Alvin Cobb, of "Cobbtown," in western Montgomery County, Mo. A large, bearded man, Cobb wore a hook where his forearm had been accidentally shot off. Brothers Frank and Ike also were guerrillas.

After the July 17, 1861, fight at Overton Run near Fulton, Cobb and some of his men sped to the Whetstone Hills north of Williamsburg, then trailed, rode down and killed Major Benjamin Sharp and Lt. Anthony Jaeger, of Lt. Col. Adam Hammer's command, near Martinsburg. A Virginia-born Danville

resident, Sharp was headed to Mexico, Mo., to make a speech and recruit Union soldiers. Riding in a buggy, neither man was killed outright when they were ambushed but were pursued and executed.

Cobb also led guerrillas in battles at Mt. Zion Church and at Moore's Mill (Calwood), July 28, 1862. He was reported as having gone to the Indian Territory (Oklahoma) in 1864 and surviving until at least 1885 in California.

Fond of plumed hats and gaudy dress, guerrilla Joe Cole and his men were the bane of local Unionist "Dutch" (German). He was killed by Wellsville-based soldiers at a bordello near Portland, S.E. Callaway County, December 1, 1863. Dick, Ike and Jim Berry were sons of early Callaway County settler Caleb Berry, who operated a farm distillery on Whetstone Creek. All three sons rode with Capt. William T. "Bloody Bill" Anderson. It seems likely all were with him at the September 27, 1864, massacre and battle at Centralia.

[Logo MCWHF: "Missouri's Civil War 1861-1865"]

After the war, Dick Berry was a deputy sheriff in Montana, dying after a few years. Ike Berry operated liquor businesses in Williamsburg and Montgomery County and a restaurant in Fulton, dying about 1928. Riding with outlaw Sam Bass, Jim Berry was a bank and train robber after the war. He was mortally shot by Audrain County Sheriff Glascock in Callaway County, dying October 15, 1877.

It was said guerrilla chieftain Anderson sojourned in Williamsburg before his October 14, 1864, burning of Danville and destruction of the rail depots at Florence and High Hill in Montgomery County to the east. Anderson led fifty of the "most desperate bushwhackers in Missouri," all heavily armed with revolvers and mounted on thoroughbreds.

Occurring during General Sterling Price's expedition, the Danville raid was ordered by Price. The mission was to destroy the North Missouri Railroad. It was said that guerrillas Dick and Ike Berry persuaded Anderson to fire Danville, a Unionist town, because of indignities suffered there by two Berry sisters. A town of almost 1,000, Danville was practically erased from the map of Missouri.

Col. Upton Hays (1832-1862) was the youngest son of Boone Hays, an early pioneer of Nine Mile Prairie and a grandson of Daniel Boone. Born in Nine Mile Township, Upton grew up in Jackson County, Missouri, where he later outfitted wagon trains bound west.

[Picture of dapper man]

As a Confederate recruiting colonel, he collaborated with guerrilla chieftain William Clarke Quantrill to enlist about 300 soldiers in western Missouri in June-July 1862. Quantrill's rampages decoyed away Union forces; Hays also benefitted from a Federal order requiring able-bodied men to join its militia to exterminate "the guerrillas that infest our state." Hays distinguished himself at the Battles of Independence and Lone Jack, where Cole Younger said he was Hays' courier. Hays was killed in action at Newtonia, Missouri, Sept. 12, 1862.

Hays' widow, Margaret, and her four children moved to Williamsburg after Hays' death. She remained here during the balance of the war, supported by friends and relatives.

[Insert labeled: 1910 photograph of the old McMahan Inn in Williamsburg. Dating from the 1830s, the building still stands at Main and Pearl Streets.]

Sources: *History of St. Charles, Montgomery and Warren Counties, Missouri,* 1885. Frank L. Peters, Jr., "Path of Land-Rush Traffic Across Boone and Callaway Counties," *Boonslick Heritage,* December 1993. Mark K. Douglas, *Soldiers, Secesh and Civilians,* Fulton, 2001. Bruce S. Allardice, *Confederate Colonels: A Biographical Register,* 2008. Edward E. Leslie, *The Devil Knows How to Ride,* 1996.

[FOOTER]

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Funded through a donation by the Crane Family.

Gateway to the Boone's Lick

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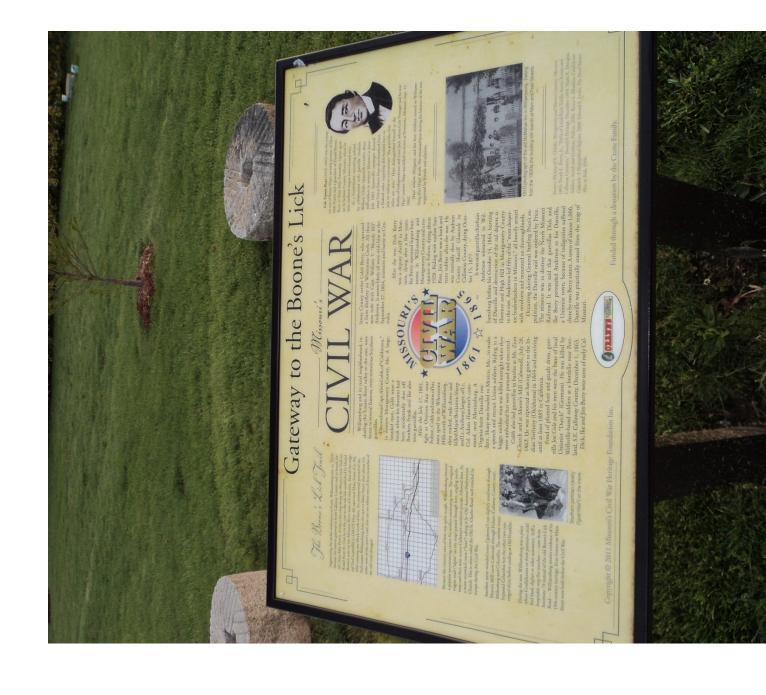
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1830s, the building still stands at Main and Pead Streets

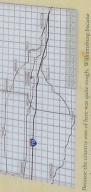
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