FORM CWM #61 PAGE 1 OF 4

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

	- Thank You.	
Type of Memorial		
Monument with Sculpture	Monument with 0	Cannon
Monument without Sculpture	Historical Marker	$ ilde{ imes}$ Plaque
Affiliation		
G.A.R. (Post Name & No)	M.O.L.L.U.S.
W.R.C. (Corps Name & No		Other Allied Order
SUVCW (Camp Name & No		(Please describe below)
_ DUVCW (Tent Name & No		
XOther: Jefferson Barracks Cemetery, Veterans' Adm	inistration	
Original Dedication Date About 1974		
local paper's article that would have information on the first		
Please submit a copy of your findings with full identification	of the paper & date of publication	n. Thank you.
<u>Location</u>		
The Memorial is <i>currently</i> located at:		
Street/Road address or site location NW of Jet	fferson & Grant Dr Junct N38°3	0.055' W90°17.292'
City/Village Lemay Township	County St	Louis County
The front of the Memorial faces: North	South Ea	st _× West
Government Body, Agency, or Individual Owner	(of private cemetery that Me	emorial is located in)
Name Veterans' Administration	Dept./Div. Jefferson Bar	racks Nat'l Cemetery
Name Veterans' Administration Street Address 2900 Sheridan Rd		
City St Louis	State MO Zip C	ode <u>63125</u>
Contact Person	Telephone (314)	845-8320
If the Memorial has been moved, please list t	former location(s)	
		· · · · · · · · · · · · · · · · · · ·
Physical Details		
Material of Monument or base under a Sculpture or Cannot	n = Stone X Concrete	Metal Undetermined
If known, name specific material (color of granite		

Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet = Zinc Alloy
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Right Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height 5 ft Width Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material _X raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. See Attached
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
X_CemeteryParkPlaza/Courtyard"Town Square"Post OfficeSchoolMunicipal BuildingState Capitol Other:CourthouseCollege CampusTraffic Circle Library

General Vicinity Rural (low population, open land) X Sub	urban (residential, r	near city)
_ , , , , , , , , , , , , , , , , , , ,	an / Metropolitan	3,
Immediate Locale (check as many as may apply) Industrial Commercial _X Street/Roadside within 20 feet Tree Covered (over the control of the co	ors)	
Condition Information		
Structural Condition (check as many as may apply) The following section applies to Monuments <i>with</i> Sculpture, and Mo	numents without Sculpt	ure -
including the base for Monuments with <i>Cannon</i> . Instability in the sby a number of factors. Indicators may be obvious or subtle. Value.		
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)	0. 1.1	D
Black crusting	Sculpture	Base
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	Yes No _ _X l	Jnable to tell

Surface Coating
Does there appear to be a coating? Yes No $\stackrel{\times}{}$ Unable to determine
If known, identify type of coating.
Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
is the coating in good condition: res No Onable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on)

Supplemental Background Information
Memorial will be welcomed. Please label each account with its source (author, title, published
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SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Address by President Lincoln At the Dedication of The Gettysburg National Cemetery November 19,1863.

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great Civil War, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate - we can not consecrate - we can not hallow - this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us -- that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion -- that we here highly resolve that these dead shall not have died in van -- that this nation, under God, shall have a new birth of freedom - and that government of the people, by the people, for the people, shall not perish from the earth.



