

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial☐ Monument *with* Sculpture☒ Monument without Sculpture☐ Monument with Cannon☐ Historical Marker ☐ Plaque**Affiliation**☐ G.A.R. (Post Name & No. _____)☐ M.O.L.L.U.S.☐ W.R.C. (Corps Name & No. _____)☐ Other Allied Order☐ SUVCW (Camp Name & No. _____)

(Please describe below)

☒ DUVCW (Tent Name & No. ANNIE WITENMYER TENT #3)☐ Other: _____**Original Dedication Date** _____

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

LocationThe Memorial is *currently* located at: JEFFERSON BARRACKS NATIONAL CEMETERYStreet/Road address or site location SOUTH & MONUMENT DRIVESCity/Village ST LOUIS Township _____ County ST LOUIS COUNTYThe front of the Memorial faces: ☒ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name VETERAN'S ADMINISTRATIONDept./Div. JEFFERSON BARRACKS NATIONAL CEMETERY

Street Address _____

City _____

State _____

Zip Code _____

Contact Person _____

Telephone () _____

If the Memorial has been moved, please list former location(s)...

N/A**Physical Details**Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ UndeterminedIf known, name specific material (color of granite, marble, etc.) WHITE GRANITE

Material of the Sculpture = X Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) WHITE GRANITE
 If the Sculpture is of metal, is it solid cast or "hollow?" NIA

Material of Plaque or Historical Marker / Tablet = GRANITE

Material of Cannon = NIA Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = NIA

Markings on Left Trunion NIA Right Trunion
 Is inert ammunition a part of the Memorial? If so, describe
NIA

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 3 1/2 Width 3 1/2 Depth or Diameter
 Sculpture: Height Width Depth or Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found
NIA

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

OBVERSE: IN MEMORY OF THE UNKNOWN DEAD 1861-1865
"ON FAME'S ETERNAL CAMPING GROUND THEIR SILENT TENTS ARE SPREAD;
WHILE GLORY GUARDS WITH SOLEMN ROUND THE BIVOUAC OF THE DEAD."
DEDICATED BY ANNIE WITTENMYER TENT NO. 3,
DAUGHTERS OF VETERANS
U.S.A. ST. LOUIS, MO.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

<u>X</u> Cemetery	<u> </u> Park	<u> </u> Plaza/Courtyard
<u> </u> "Town Square"	<u> </u> Post Office	<u> </u> School
<u> </u> Municipal Building	<u> </u> State Capitol	Other: <u> </u>
<u> </u> Courthouse	<u> </u> College Campus	<u> </u>
<u> </u> Traffic Circle	<u> </u> Library	<u> </u>

General Vicinity☐ Rural (low population, open land)☐ Town☒ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☒ Industrial☐ Commercial☒ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <i>N/A</i> (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? <i>No</i> (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? <i>No</i> (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? <i>No</i> (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting - <i>YES</i>	_____	<input checked="" type="checkbox"/>
White crusting - <i>NO</i>	_____	_____
Etched, pitted, or otherwise corroded (on metal) - <i>NO</i>	_____	_____
Metallic staining (run-off from copper, iron, etc.) - <i>NO</i>	_____	_____
Organic growth (moss, algae, lichen or vines) - <i>?</i>	_____	_____
Chalky or powdery stone - <i>NO</i>	_____	_____
Granular eroding of stone - <i>NO</i>	_____	_____
Spalling of stone (surface splitting off) - <i>NO</i>	_____	_____
Droppings (bird, animal, insect remains) - <i>NO</i>	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface CoatingDoes there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determineIs the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☒ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

BLACKENING NEEDS TO BE CLEANED UP
THEN ON 2 YEAR CYCLIC INSPECTION

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector IdentificationDate of On-site Survey 02/07/2005Your Name WALTER E. BUSCHAddress PO BOX 509City PILOT KNGBState MO Zip Code 63663Telephone (573) 546-3454

Please send this completed form to:

PAUL LEISTRITZ
8553 LOWELL ST.
ST. LOUIS MO. 63147

314-867-3697

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

IN MEMORY OF THE
UNKNOWN DEAD
1861-1865

"ON FAME'S ETERNAL CAMPING GROUND
THEIR SILENT TENTS ARE SPREAD;
WHILE GLORY GUARDS WITH SOLEMN ROUND
THE BIVOUAC OF THE DEAD."

DEDICATED BY
ANNIE WITTENMYER
TENT No. 3.
DAUGHTERS OF VETERANS
U.S.A. ST. LOUIS, MO