

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture ☐ Monument with *Cannon*
☐ Monument *without* Sculpture ☒ Historical Marker ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☒ Other: State Historical Society of Missouri & Mo Hwy Dept _____

Original Dedication Date 1955 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Courthouse, 3rd & N Adams N37.68304 W92.66495
 City/Village Lebanon Township _____ County Laclede

The front of the Memorial faces: ☒ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Laclede Co Courthouse Dept./Div. _____
 Street Address 200 North Adams Ave
 City Lebanon State MO Zip Code 65536
 Contact Person _____ Telephone (417) 532-5471

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = metal

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 8 ft Width 6 ft Depth 1 1/2 ft or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

<input type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input checked="" type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city)
☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors)
☐ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____
Supports are showing considerable wear and separation of		
metal flashing mostly due probably to vandalism		

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ☐ Yes ☐ No ☐ Unable to determine
 If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine

Is the coating in good condition? ☐ Yes ☐ No ☒ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11/22/2011

Your Name Walt Busch US Grant 68

Address PO Box 381 City Arcadia

State MO Zip Code 63621 Telephone (314) 630-8407

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair
 1691 Summerfield Street, SE
 Grand Rapids, MI 49508-6499
 (616) 827-3369
 civil-war@comcast.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Lebanon 3rd & N Adams N37.68304 W92.66495

Missouri

[State Seal of MO]

LEBANON

[Graphic of Missouri Map]

Lebanon, lying 1,265 feet above sea level, in Missouri's Central Ozarks, was founded in 1849 as the seat of newly organized Laclede County. Southern settlers named the town for Lebanon, Tenn. The county name honors the founder of St. Louis.

When Lebanon refused the South Pacific Railroad (now the Frisco) free land for a depot, the track was laid a mile from town, 1869. Later Lebanon moved to the railroad and the original site became "Old Town."

Novelist Harold Bell Wright (1872-1944) was pastor of the Christian Church here, 1905-07. The setting of his "The Calling of Dan Matthews," published, 1909, is Lebanon. He also used Brice village and Bennett's Mill, both of which once stood in the state park, as background.

Bennett Spring State Park, scenic trout fishing resort, features a spring welling up a daily average of 71 million gallons from a gravelly basin 866 feet above sea level. The spring feeds the Niangua River. In 1924, the state bought the park, which lies in both Dallas and Laclede counties.

(See other side)

Erected by State Historical Society of Missouri and State Highway Commission. 1955

[OTHER SIDE]

Missouri

[State Seal of MO]

LEBANON

(Continued from other side)

Lebanon lies midway between Rolla and Springfield, on historic Route 66. Pioneers traveled over an Indian trail through here which later became a part of the St. Louis to Springfield Road. Cherokee Indians, on their "Trail of Tears" removal to Oklahoma in 1837, came along the road here.

During the Civil War, the pioneer road became a military highway. A telegraph line strung from Rolla, Mo., to Fort Smith, Ark., went along the road by 1862, and the telegraph route soon became known as "The Old Wire Road." Throughout the war, Lebanon was occupied alternately by Union and Confederate troops.

Lebanon is the birthplace of Governor Phil M. Donnelly, elected in 1944 and again in 1952, first in the state to be chosen to two four-year terms. Here lived Richard (Silver Dick) Bland, congressman, 1873-95, 1897-99; Joseph W. McClurg, governor, 1869-71; Negro educator William T. Vernon, Register of the U.S. Treasury, 1906-11. A memorial shaft marks the grave of McClurg in the Lebanon Cemetery and a statue of Bland stands on the courthouse lawn.

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