NATIONAL ORGANIZATION

# SONS OF UNION VETERANS OF THE CIVIL WAR

# CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

**- Thank You.**

## Type of Memorial

X Monument *with* Sculpture
___ Monument without Sculpture
___ Monument with *Cannon*
___ Historical Marker ___ Plaque

## Affiliation

___ G.A.R. (Post Name & No._____)
___ W.R.C. (Corps Name & No._____)
___ SUVCW (Camp Name & No._____)
___ DUVCW (Tent Name & No._____)
___ M.O.L.L.U.S.
___ Other Allied Order
(Please describe below)
X Other: Unknown, probably a GAR Post or some other Veteran Organization

**Original Dedication Date** Unknown, probably early 1900s Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

## Location

The Memorial is *currently* located at:
Street/Road address or site location Street Island, No Main at Park, W93°04'33" N39°47'21"
City/Village Brookfield Township _____ County Linn

The front of the Memorial faces: ___ North X South ___ East ___ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...
Name City Government Dept./Div. _____
Street Address _____
City Brookfield State MO Zip Code 64628
Contact Person _____ Telephone ( ) _____

If the Memorial has been moved, please list former location(s)...
N/A

## Physical Details

Material of Monument or base under a Sculpture or Cannon = X Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) Grey Granite

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Material of the Sculpture = _X_ Stone ___Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) Grey Granite
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___Bronze ___Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = Not APplicable
Markings on Left Trunion_____ Right Trunion _____
Is inert ammunition a part of the Memorial? _____ If so, describe _____
_____

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 18 feet Width 9 feet Depth 9 feet or Diameter _____
Sculpture: Height 6 feet Width 24 inches Depth 24 inches or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found N/A
_____

The "Dedication Text" is formed: ___ cut into material _X_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

South side: Federal Shield near top; wreath surrounding star near center; 61 wreath 65 third bottom tier; LEST WE FORGET second bottom tier

East Side: Shield near top; wreath surrounding star near center

North Side: Shield near top; wreath surrounding star near center

West Side: Shield near top; wreath surrounding star near center

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

___ Cemetery
___ "Town Square"
___ Municipal Building
___ Courthouse
___ Traffic Circle
_X_ Park
___ Post Office
___ State Capitol
___ College Campus
___ Library
___ Plaza/Courtyard
___ School
Other: Center island of Main St Roadway


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**General Vicinity**

___ Rural (low population, open land)
___ Suburban (residential, near city)
_X_ Town
___ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

___ Industrial
___ Commercial
_X_ Street/Roadside within 20 feet
___ Tree Covered (overhanging branches)
___ Protected from the elements (canopy or enclosure, indoors)
___ Protected from the public (fence or other barrier)
Any other significant environmental factor _____

## Condition Information

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon.* Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|---|---|---|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | ___ | ___ |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | ___ | ___ |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | YES | ___ |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | ___ | ___ |

**Surface Appearance** (check as many as may apply)

| | Sculpture | Base |
|---|---|---|
| Black crusting | ___ | X |
| White crusting | ___ | ___ |
| Etched, pitted, or otherwise corroded (on metal) | ___ | ___ |
| Metallic staining (run-off from copper, iron, etc.) | ___ | ___ |
| Organic growth (moss, algae, lichen or vines) | ___ | ___ |
| Chalky or powdery stone | X | X |
| Granular eroding of stone | ___ | ___ |
| Spalling of stone (surface splitting off) | ___ | ___ |
| Droppings (bird, animal, insect remains) | ___ | ___ |

Other (e.g., spray paint graffiti) - Please describe...
Stone eroding away; gun or sword appears to be mssing from hands.

Does water collect in recessed areas of the Memorial? ___ Yes _X_ No _X_ Unable to tell


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**Surface Coating**

Does there appear to be a coating? ___ Yes _X_ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained ___ Would benefit from treatment _X_ In urgent need of treatment ___ Unable to determine

## Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Something needs to be done to stabilize the figure of the solider. The face is very undefined.

## Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## Inspector Identification

Date of On-site Survey 05 August 2005

Your Name Walter E. Busch

Address PO Box 509 City Pilot Knob

State MO Zip Code 63663 Telephone ( 314 ) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC
15 Park Place
Holley, NY 14470-1022
(585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

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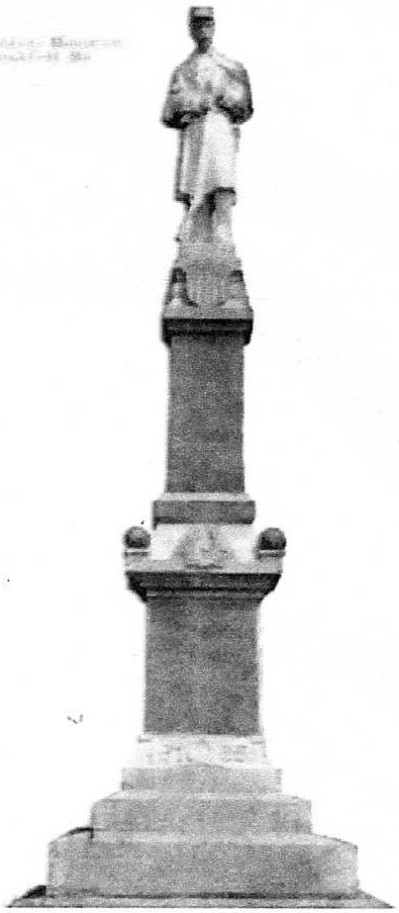
## Soldier's Monument at Brookfield



A beautiful Soldiers' Monument was unveiled at Brookfield in May, 1912. It occupies a commanding position, on a grassy plot in North Main street, between two picturesque parks. The Brookfield Gazette of May 4 printed this sketch concerning the magnificent tribute to the soldier who went to battle for his country: "In memory of the days of '61-'65, in honor of the men, living and dead, who fought under the folds of the flag of the great Republic, who periled life and limb that a nation might live, of the men who in their young and vigorous manhood toiled through long, weary marches, but who now sleep beneath that 'low, green tent whose curtain never outward swings,' or march with halting step or bended head to pay the last sad rites to a dead comrade or to strew flowers on the graves of comrades who have in the years that are past crossed over the river of death and pitched their tents on the other side. "In memory of all these, and not forgetful of the gallant men in gray whom they met in the shock of battle, the patriotic people of Brookfield have builded the durable, beautiful and artistic monument that now ornaments the oval between east and west parks, from the summit of which the effigy of a volunteer soldier of the Civil War, carved in Italian marble, standing at 'parade rest,' looks down upon the busy scenes of the main street during the day and keeps watch and ward over the sleeping city at night. "It is all a patriotic expression of a patriotic people, some of whom were in sympathy with the men who fought under the stars and bars, and who, feeling a just pride in the magnificent valor displayed by these grand men in gray, are yet glad that owing to the valor and sacrifices of the men in blue that this is today one country with one united people and under one flag. " The monument is not only a credit but an ornament to Brookfield, and is, we believe, the only monument of the kind in Missouri."

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The movement to erect the monument grew out of a suggestion on the part of the local Women's Relief Corps, the ladies' auxiliary to the Grand Army of the Republic, to replace the monument to the unknown dead, erected many years since in Rose Hill cemetery, by a more imposing structure. In a conference between the local corps and the local Grand Army Post, it was suggested that a Soldiers' Monument Association be organized , contributions be solicited and a monument to the soldiers of the Civil War be built. It was seriously doubted if a sufficient amount could be raised, but there were a few who expressed the utmost confidence that the patriotic people of Brookfield would respond liberally to the call. A number of subscriptions were pledged at once. An association was organized, and officers and a board of directors were chosen, as follows: Henry Tooey, president; George W. Martin, vice-president; Robert W. Davis, secretary, and E. M. Lomax, treasurer. Directors Henry Tooey, Frank Dick, A. W. Baker, Will W. Martin, R S. Brownlee, R. W. Davis, J.C. Gardner, Mrs. Jennie Tuckerman and Mrs. F.P. Lacey. E. M. Lomax was afterwards elected president to fill the vacancy caused by the death of Henry Tooey.

A soliciting committee was appointed, headed by the president of the association, Henry Tooey, and a sufficient fund was pledged in but a brief period to assure the success of the project. In this work the energy and zeal of the president of the association, the lamented Henry Tooey, always conspicuous in any and every good cause, was never more plainly demonstrated. He not only worked untiringly himself, but brought out good work on the part of others, and the Soldiers' Monument as it stands today between the parks is also a monument to the patriotism, zeal and energy of that splendid citizen, Henry Tooey, who will long be remembered by the people of Brookfield, not only on account of his zeal or his energy in work for the best interests of Brookfield, but on account of a warm heart that promptly responded to the call of distress on the part of any and every human being. The monument is of Barre granite, the figure of the soldier of Italian marble, the base nine feet four inches by nine feet four inches, artistically tapering to the summit, and, with the figure of the soldier, is twenty-two feet six inches in height. The cost, not including the fou

ndation which was put in by the city at an expense of $105, was $1,620. D. L. Williams, the Linneus monument dealer, was the local contractor and A. Fraser & Co., of Mansfield, Ohio, the builders. It is constructed in strict compliance in every respect, in material, in workmanship, in artistic design, with the contract. The board of directors were unanimous in their approval. Stewart Marsh, with his trained force, moved the massive blocks from the freight house to the park and set up the monument. It was his first experience in handling such heavy weights, but he went to work like a veteran, without hesitation and without doubt, and did the work as well as though he had been setting up towering monuments all his life. Brookfield has a monument of which our people may well be proud, and in one hundred years from now, unless removed by the hand of man, it will be standing where it stands now, as artistic and as complete as it is today.