

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture
☐ Monument *without* Sculpture

☐ Monument with *Cannon*
☒ Historical Marker ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☒ Other: City of Cape Girardeau in conjunction with community groups

Original Dedication Date May 6, 2006 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

LocationThe Memorial is *currently* located at:Street/Road address or site location Fort D Park, Locust at So. Fort St. W89°31'36 N37°17'26"City/Village Cape Girardeau Township _____ County Cape Girardeau, MOThe front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Cape Girardeau Dept./Div. Parks & Recreation DeptStreet Address A.C. Brase Arena 410 Kiwanis DriveCity Cape Girardeau, State MO Zip Code 63701Contact Person Dan Muser Telephone (573) 335-5421

If the Memorial has been moved, please list former location(s)...

New Historic MarkerPhysical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) not applicable
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = metal stand with composite plastic face

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = N/a

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4 ft Width 24 in Depth 24 in or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

FORT D: Men of Color Some 160,000 African-American men and boys joined the Union Army during the Civil War. The first engagement of any black troops took place in October 1862 at Island Mound in western Missouri, where men of the 1st Kansas Colored Regiment

(mostly Missouri men) defeated a group of Confederate irregulars. Many black regiments distinguished themselves in both combat and garrison duty.

[New Paragraph] In the spring and summer of 1864, three companies of the 18th United States Colored Infantry were trained at Cape

Girardeau, partially to provide garrisons for the forts. Many were recruited locally of free men and escaped slaves. On June 5, 1864, Company A

was moved "from camp two miles out from town to fort at Cape Girardeau." The fort was probably D. [New Paragraph] In December of 1864,

these troops fought in the Battle of Nashville. Also at Nashville was J.W. Powell's old Battery F, mostly Cape Girardeau area men. White and black, Cape

Girardeau men fought for the ideals they believed in.

Courtesy of the Cape Girardeau Convention and Visitor Bureau and the City of Cape Girardeau Parks and Recreation Department

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery

☐ "Town Square"

☐ Municipal Building

☐ Courthouse

☐ Traffic Circle

☒ Park

☐ Post Office

☐ State Capitol

☐ College Campus

☐ Library

☐ Plaza/Courtyard

☐ School

Other: _____

General Vicinity☐ Rural (low population, open land)☐ Suburban (residential, near city)☒ Town☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☐ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

The marker is new as of 2006

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface CoatingDoes there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determineIs the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Reinspection in 5 years will tell whether this historic marker will need maintenance

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

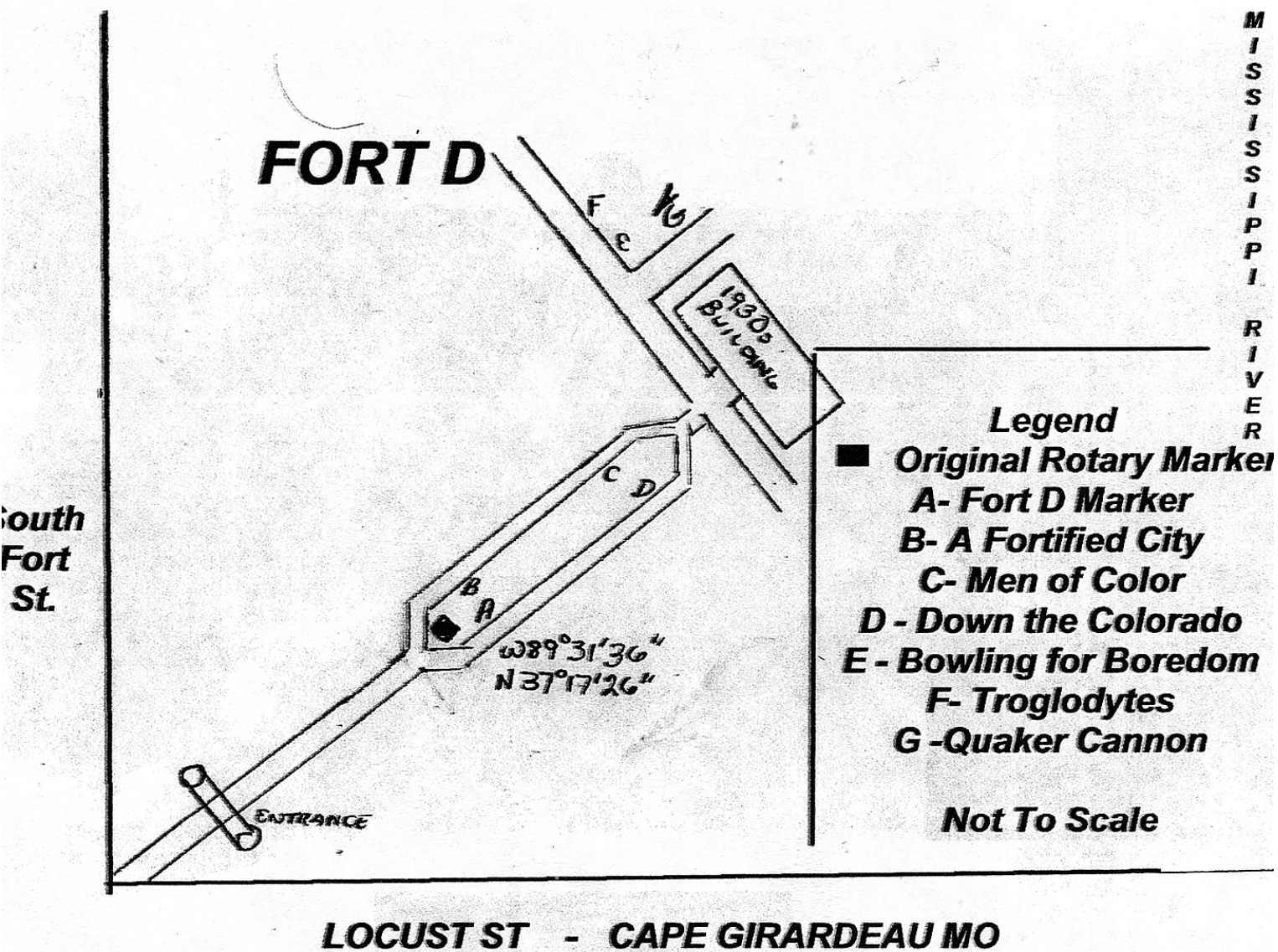
Inspector IdentificationDate of On-site Survey 19 June 2006Your Name Walter E Busch, Commander, US Grant Camp #68, Dept of MissouriAddress PO Box 509City Pilot KnobState MOZip Code 63863Telephone (314) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC
15 Park Place
Holley, NY 14470-1022
(585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



**FORT D**

Men of Color



Some 160,000 African-American men and boys joined the Union Army during the Civil War. The first engagement of any black troops took place in October 1862 at Island Mound in western Missouri, where men of the 1st Kansas Colored Regiment (mostly Missouri men) defeated a group of Confederate irregulars. Many black regiments distinguished themselves in both combat and garrison duty.



In the spring and summer of 1864, three companies of the 18th United States Colored Infantry were trained at Cape Girardeau, partially to provide garrisons for the forts. Many were recruited locally of free men and escaped slaves. On June 5, 1864, Company A was moved "from camp two miles out from town to fort at Cape Girardeau." The fort was probably D.

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