

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date 8 June 2019 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location 44 North Lorimer Street (aka "Ivers Square")
 GPS Coordinates N37.30505 W89.52061

City/Village &/or Township Cape Girardeau
 County Cape Girardeau State Missouri Zip Code 63071

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner

Name City of Cape Girardeau
 Dept./Div. Parks and Recreation
 Street Address 410 Kiwanas Drive
 City Cape Girardeau State Missouri Zip Code 63701
 Contact Person _____ Telephone (573) 339.6300 ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☒ Metal ☐ Other
 If known, name specific material (color of granite, marble, etc.) Light colored granite on concrete foundation; granite base has 3 plaques

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? unknown
 If known, name specific material (color of granite, marble, etc.) bronze

Material of Plaque or Historical Marker / Tablet = bronze (assumed) for three plaques attached to granite base

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____
 _____ Rifled ____ YES ____ NO
 Markings: Muzzle _____ Base Ring/Breech _____
 Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

Materials of the Memorial

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points


8 ft (approx.)	Height	36 in. (approx.)	Width	36 in. (approx.)	Depth or	Diameter
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For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Roy W. Butler

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.



Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery ☒ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☒ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☒ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor Under edge of the roof of adjoining building.

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification

Date of On-site Survey 28 March A. D. 2020

Your Name Sumner Gary Hunnewell

Address 2030 San Pedro Drive

City Arnold State MO Zip Code 63010

Telephone (636) 464-3856 E-Mail HildifonsTook@prodigy.net

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW, Department of Missouri, Gen. Thomas C. Fletcher Camp #47

Please send this completed form to:

Walt Busch, PDC, Chair
 1240 Konert Valley Dr.
 Fenton, MO 63026
 (314) 630-8407
 webusch@hotmail.com

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ____ No ____ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No ____ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ____ Unable to determine

Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

____ Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name _____ Date _____

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location 44 North Lorimer Street (aka "Ivers Square")

GPS Coordinates N37.30505 W89.52061

City/Village and/or Township Cape Girardeau

County Cape Girardeau

State Missouri

Zip Code 63071

TEXT

[northward plaque, 20" x 10"]

Inspector's Name Sumner Gary Hunnewell

Date 2 April A. D. 2020

East Plaque

Dedicated June 8, 2019, 156 years after the
first enslaved African Americans in Cape Girardeau
enlisted in the US Colored Troops on June 18, 1863.

Made possible through the generous support of the following donors:

Premier Sponsors:

The Bank of Missouri
Oris B. Hastings Charitable Foundation, Cairo, Illinois

Gold Sponsors:

The Hutson Family
Isle Casino Cape Girardeau
First Presbyterian Church of Cape Girardeau

Additional Donors:

Missouri Humanities Council,
Denise and Douglas Lincoln,
Bonnie and Paul Kipper, Brenda Colon-Newbern,
Steven Hoffman and Margaret Waterman,
Old Town Cape, Inc., City of Cape Girardeau,
and the many generous and supportive citizens of
Cape Girardeau who helped make this project a reality.

North PLaque

IN HONOR
OF THE MEN FROM THIS REGION
WHO SERVED IN UNITED STATES COLORED TROOP
REGIMENTS UNION ARMY – 1863-1867
DEDICATED TO THEIR MEMORY – 2019

Sculptor: Roy W. Butler
Model: William C. Radcliffe
Edition: 3 of 3

Presented by:

Old Town Cape, Inc. and the
inheritors of the freedom for
which these men fought.

West Plaque

In Remembrance Of

U. S. Union Army Soldiers Of African Descent
Civil War

On this site, at the Common Pleas Courthouse in Cape Girardeau,
more than 240 men of color from this region defied their
enslaved status, volunteered themselves, and served in
United States Colored Troop Regiments, 1863 - 1867.

8,344 USCT soldiers were credited to Missouri

178,975 USCT soldiers enlisted in the
Union Army during the Civil War

"Recruitment of black men into federal military service,
which began in Missouri during the summer of 1863,
delivered the death-blow to slavery."

- Ira Berlin

Roy W. Butler

Edition 3/3 © 2019











UNITED STATES
COLORED TROOP
MEMORIAL

STATUE
UNVEILING

— AND —

DEDICATION
CEREMONY

SATURDAY
JUNE 8, 2019
10:00 A.M. - 3:00 P.M.



USCT Monument created by
Roy W. Butler © 2019

*This monument is registered in the Inventories of American
Painting & Sculpture, Smithsonian American Art Museum.*

UNVEILING CEREMONY | 11:00 A.M.

- followed by -

TURNER BRIGADE CIVIL WAR RE-ENACTORS

**DRAMATIC PORTRAYALS OF CAPE GIRARDEAU HISTORIC FIGURES
HARRIET IVERS AND REVEREND SPOTSWOOD RICE**

MUSIC BY BLACK LIGHT CHORAL ENSEMBLE AND STROLLING STRING BAND

*You are invited to witness the installation of this world-class sculpture on the
public square that has been at the heart of 213 years of Cape Girardeau's civic history.*

Bring a lawn chair, refreshments, and plan to stay the day!



IVERS SQUARE | 44 NORTH LORIMIER STREET | CAPE GIRARDEAU, MISSOURI

Fletcher Camp Members Attend U. S. Colored Troops Monument Unveiling

Sumner Hunnewell and Leonard Wright attended the U. S. Colored Troops monument unveiling in Ivers Square in Cape Girardeau on Saturday, June 8. The event was marked with music, speeches, and television and newspaper coverage. Leonard was caught on camera.



SUVCW members: Marvin Greer, Bob Aubuchon (Grant Camp), Sumner Hunnewell (Fletcher Camp), Rodney Terry (Westport Camp)



Leonard Wright

United States Colored Troops Memorial Statue Unveiling and Dedication Ceremony June 8, 2019

11:00 AM CEREMONY

- Welcome and Introduction.....Steven Hoffman
- Presentation of Colors.....Marine Corps League, Cpl. Mason O. Yarbrough Detachment #1081
- National Anthem.....Paighton Robinson
- Invocation.....Reverend William Byrd, Jr.
- "Find the Cost of Freedom".....Black Light Choral Ensemble
- Statue Presentation and Unveiling.....Marla Mills, Mayor Bob Fox, Ivers Family Descendants
- History of James Ivers and US Colored Troops Enlistees.....Denise Lincoln
- Libation Ceremony.....Bankole Agbon
- "Down by the Riverside".....Black Light Choral Ensemble
- Gun Salute.....Turner Brigade
- Retrieval of the Colors.....Marine Corps League, Cpl. Mason O. Yarbrough Detachment #1081
- Closing.....Steven Hoffman
- Communal Sing "America the Beautiful".....Black Light Choral Ensemble and Audience Members

AFTER CEREMONY EVENTS

- Schaffner Family String Band
- Harriet Ivers.....Performed by Marlene Rivero
- Musical Interlude.....Ron North
- Reverend Spotswood Rice.....Performed by Marvin-Alonzo Greer
- Musical Finale.....Ron North

Lunch sandwiches compliments of: Rev. Byron Bonner, TruQ, and True Vine Ministries



Ivers Square, Cape Girardeau



New USCT monument
"Dedicated June 8, 2019,
156 years after the first
enslaved African
Americans in Cape
Girardeau enlisted in the
US Colored Troops on
June 18, 1863."

Two new placards
commemorating events
at Ivers Square

WRC Monument (1911)

