

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☒ Monument *with* Sculpture ☐ Monument with *Cannon*
☐ Monument *without* Sculpture ☐ Historical Marker ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☒ W.R.C. (Corps Name & No. No Camp Listed) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☐ Other: _____

Original Dedication Date May 30, 1911 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

LocationThe Memorial is *currently* located at:

Street/Road address or site location East of No Lorimer/Themis Junction W89°31'15" N37°18'18"
City/Village Cape Girardeau Township _____ County Cape Girardeau

The front of the Memorial faces: ☐ North ☐ South ☐ East ☒ West**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Cape Girardeau County Dept./Div. County Commission
Street Address _____
City Jackson State MO Zip Code 63755
Contact Person Unknown Telephone (573) 243-1052

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☒ Concrete ☐ Metal ☐ Undetermined
If known, name specific material (color of granite, marble, etc.) Red Granite & Concrete Fountain

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) Iron
 If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = N/A
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 18' Width _____ Depth _____ or Diameter 30 feet
 Sculpture: Height 24' Width _____ Depth _____ or Diameter 10 feet

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found not found

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

In Memory of THE SOLDIERS OF THE CIVIL WAR. Erected by Women's Relief Corps 1911.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

<input type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input checked="" type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input checked="" type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

General Vicinity☐ Rural (low population, open land)☐ Suburban (residential, near city)☒ Town☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☐ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)☐ Any other significant environmental factor within 75 feet of roadway. Tree branches near it, but not overhanging yet.**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>no</u>	<u>no</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>joints</u>	<u>no</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>some</u>	<u>no</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u> </u>	<u> </u>
White crusting	<u> </u>	<u> </u>
Etched, pitted, or otherwise corroded (on metal)	<u> </u>	<u> </u>
Metallic staining (run-off from copper, iron, etc.)	<u> </u>	<u> </u>
Organic growth (moss, algae, lichen or vines)	<u> </u>	<u> </u>
Chalky or powdery stone	<u> </u>	<u> </u>
Granular eroding of stone	<u> </u>	<u> </u>
Spalling of stone (surface splitting off)	<u> </u>	<u> </u>
Droppings (bird, animal, insect remains)	<u> </u>	<u> </u>
Other (e.g., spray paint graffiti) - Please describe...	<u> </u>	<u> </u>

In 1952, as a result of water-pipe problems, the fountain's basin was converted into a flower bed. In 1961, the fountain was refurbished, with the iron basin replaced by granite. On July 4, 1961, the fountain was rededicated in memory of all of America's veterans.

The monument, which included a number of drinking fountains, was built at a cost of \$3,000.

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ☐ Yes ☐ No ☒ Unable to determine
If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☒ Unable to determine
Is the coating in good condition? ☐ Yes ☐ No ☒ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Some of the open joints concern me, but it does appear stable.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 13 Dec 2005

Your Name Walter E. Busch

Address PO Box 509 City Pilot Knob

State MO Zip Code 63663 Telephone (314) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC
15 Park Place
Holley, NY 14470-1022
(585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee











Pictures after this are from 3/2020 taken by PCC Sumner Hunnewell. The original monument was damaged when a tree fell on it during high winds. These are pictures of the repaired monument.



COMMON PLEAS
COURTHOUSE

THE SOLDIERS OF THE CIVIL WAR
WILLIAM HENRY FORD
1811-1881

COURTHOUSE ANNEX

THE CIVIL WAR
ANNEX
1861-1865



COMMON PLEAS
COURTHOUSE

THE STATUE OF THE LATE JUDGE
JOHN M. PETERSON
1871

COURTHOUSE ANNEX

WELCOME TO THE
COURTHOUSE ANNEX
A NEW WING OF THE
COURTHOUSE
1991



