# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

## PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

## - Thank You.

# **Type of Memorial**

	Monument with Sculpture	Monument with Can	non
Х	Monument without Sculpture	Historical Marker	Plaque
	Other (flag pole, G.A.R. buildings, stained glass windows,	etc.)	

## Affiliation

X G.A.R. (Post Name & No. General George R. Smith Post #53	_ )	M.O.L.L.U.S
SUVCW (Camp Name & No	_) (Plea	se describe below)
WRC (Corps Name & No	_ )	
ASUVCW (Aux Name & No	_)	
DUVCW (Tent Name & No	_ )	
LGAR (Circle Name & No	)	
Other		

Original Dedication Date \_\_\_\_\_ Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

## Location

The Memorial is curi	<i>ently</i> located at: <sup>1</sup>	N38.715275 ai	nd W93.213285		
Street/Road address	or site location	830 North Eng	ineer Avenue		
City/Village Sedalia	Townshi	p Sedalia		County	Pettis
State Missouri					
The front of the Mem	orial faces: ×	North	_South <u>×</u>	East	_West

Government Body, Agency, or Individual Owner	(of private cemetery that Memorial is located in)

Name City of Sedalia			
Dept./Div. Crown Hill Cemetery			
Street Address 701 North Engine	eer Avenue		City
Sedalia	State MO	Zip Code 65301	Contact Person
Roger Waters, Cemetery Director	Telephone ( )660-826-	1562	

## If the Memorial has been moved, please list former location(s).

# **Physical Details**

	a Sculpture or Cannon = <sup>x</sup> _Stone Concrete f granite, marble, etc.) granite and marble	Metal Undetermined If known,
SUVCW CIVIL WAR		
If known, name specific materia	StoneConcrete Metal Undet al (color of granite, marble, etc.) it solid cast or "hollow?"	
Material of Plaque or Historica	al Marker / Tablet =	
Material of Cannon =Bror Markings on muzzle =	nzeIron - Consult known Ordnance Lis	ting to confirm
Is inert ammunition a part of the	he Memorial? If so, describe	
Monument or Base: Height <u>15</u> Sculpture: Height <u>Wic</u> For Memorials with multiple S for each statue and attach to t weapons/implements involved	ndicate unit of measure) - taken from talles Width <u>3'</u> Depth <u>3'</u> or Dia dth <u>Depth</u> Or Diameter <u>Construction</u> Sculptures, please record this information o this form. Please describe the "pose" of ea d (in case your photos become separated b	meter n a separate sheet of paper ach statue and any from this form). Thank you!
<b>.</b>	tone-work / metal-work of monument, base ne? If so, give name & location found	• •
The "Dedication Text" is forme	ed: <u>×</u> cut into material raised up fror	n material face
Record the text (indicate any set THEY WERE HONORABLE IN THEIR GENER UNION SAVED TO OUR UNKNOWN COMRADS OF 1861 & 5 BY GEN. GEO. R. SMITH POST NO. 53 FC&L	5	Iditional sheet if necessary.
Environmental Setting	ocale surrounding a memorial can play a major role in	its overall condition.)
Type of Location   × Cemetery	Park	Plaza/Courtyard
	I AIN	i laza/oouityalu

- × Cemetery "Town Square"
- \_\_\_\_ Municipal Building
- \_\_\_\_ Courthouse
- \_\_\_\_ Traffic Circle

\_\_\_\_ Post Office \_\_\_\_ State Capitol \_\_\_\_ College Campus \_\_\_\_ Library

Plaza/Courtyard
School
Other:

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General Vicinity Rural (low population, open land) X Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as not industrial Commercial Commercial Street/Roadside within 20 feet Protected from the elements (canop Protected from the public (fence on Any other significant environmental Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental Restaurant and the public (fence on Any other significant environmental)	Tree Covered (overhanging branches) y or enclosure, indoors) r other barrier)

# **Condition Information**

### Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)		
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vendelign fluctuating weather conditions, etc.)		
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)	<u> </u>	
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines) Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial? Yes	×NoUnabl	e to tell

## Surface Coating

Does there appear to be a coating? \_\_\_ Yes <u>×</u>\_ No \_\_\_ Unable to determine If known, identify type of coating. \_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

## Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X \_\_\_\_ Well maintained \_\_\_\_\_ Would benefit from treatment \_\_\_\_\_ In urgent need of treatment \_\_\_\_\_ Unable to determine

# **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). GAR memorial marker installed by General George R. Smith Post #53. Memorial located in cemetery section 7 near gate #2.

# **Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## **Inspector Identification**

Date of On-site Survey July 22, 2015	
Your Name Dale Crandell	
Address 7535 Grand Avenue	City Kansas City
State MO Zip Code 64114	Telephone ( ) 816 444 7244
What Order or Organization is submitter a	member of? SUVCW Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair P.O. Box 509 Pilot Knob, MO 63663 (314) 630-8407 webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee









