

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☐ Monument with Cannon  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

**Affiliation**

☒ G.A.R. (Post Name & No. James F. How Post 567)                      ☐ M.O.L.L.U.S.  
☒ W.R.C. (Corps Name & No. #50)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☐ Other: \_\_\_\_\_

**Original Dedication Date** 1902

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**The Memorial is *currently* located at:

Street/Road address or site location Oakland Cemetery W92°25'19" N39°25'07" west of Lincoln Monument  
City/Village Moberly Township \_\_\_\_\_ County Randolph

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Oakland Cemetery Dept./Div. \_\_\_\_\_

Street Address \_\_\_\_\_

City Moberly State MO Zip Code \_\_\_\_\_

Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

not applicable

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) Limestone Granite



Material of the Sculpture = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) white limestone granite

If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = granite

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = n/a

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base:	Height <u>10 ft</u>	Width <u>4 ft</u>	Depth <u>4 ft</u>	or Diameter _____
Sculpture:	Height <u>8 ft</u>	Width <u>2 ft</u>	Depth <u>2 ft</u>	or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found n/a

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

East face: In Memorium to the Federal Soldiers 1861-1865 — With malice towards none, with charity for all

North Face: WRC. God and our country one language one flag

South Face: GAR medallion. Erected James F. How Post 567 and Women's Relief Corps No. 50 — 1902

About 6 feet out from the monument on the four corners are little posts marked atop them "G.A.R."

note: four Civil War graves are at the east edge of the boundary marked by the cornerstones. There is a birdbath in front of the monument.

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

☒ Cemetery

☐ "Town Square"

☐ Municipal Building

☐ Courthouse

☐ Traffic Circle

☐ Park

☐ Post Office

☐ State Capitol

☐ College Campus

☐ Library

☐ Plaza/Courtyard

☒ School

Other: \_\_\_\_\_



**General Vicinity**☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☒ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>n/a</u>	<u>n/a</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>n/a</u>	<u>n/a</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>yes</u>	<u>n/a</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>n.a</u>	<u>n/a</u>

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	<u>      </u>	<u>      </u>
White crusting	<u>      </u>	<u>      </u>
Etched, pitted, or otherwise corroded (on metal)	<u>      </u>	<u>      </u>
Metallic staining (run-off from copper, iron, etc.)	<u>      </u>	<u>      </u>
Organic growth (moss, algae, lichen or vines)	<u>      </u>	<u>      </u>
Chalky or powdery stone	<u>X</u>	<u>      </u>
Granular eroding of stone	<u>      </u>	<u>      </u>
Spalling of stone (surface splitting off)	<u>      </u>	<u>      </u>
Droppings (bird, animal, insect remains)	<u>      </u>	<u>      </u>
Other (e.g., spray paint graffiti) - Please describe... fair condition. part of rifle butt broken off.	<u>      </u>	<u>      </u>

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell



**Surface Coating**Does there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determineIs the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☒ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition &amp; any concern not already touched on).

two year inspection cycle

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 10/01/2005

Your Name Walter E. Busch

Address PO Box 509 City Pilot Knob

State MO Zip Code 63663 Telephone (314) 630-8407

Please send this completed form to:

Todd A. Shillington, PDC  
15 Park Place  
Holley, NY 14470-1022  
(585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee















