# National Organization SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM 

## PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name \& direction of view.
- Thank You.


## Type of Memorial

$\qquad$ Monument with Sculpture
Monument without Sculpture
$\times$ Monument with Cannon Historical Marker __ Plaque

## Affiliation

- G.A.R. (Post Name \& No._) _ M.O.L.L.U.S.
- W.R.C. (Corps Name \& No._) _ Other Allied Order
_ SUVCW (Camp Name \& No._
(Please describe below)
_ DUVCW (Tent Name \& No. __
_ $\times$ Other: Congressman S.H. (Pony) Boyd (late Colonel of the 24th Missouri Infantry)
Original Dedication Date
After 1870
Please consult any/all newspaper archives for a
local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial.
Please submit a copy of your findings with full identification of the paper \& date of publication. Thank you.


## Location

The Memorial is currently located at:
Street/Road address or site location Walnut Grove School, Walnut \& College N37º24.751 W93³2.835
City/Village Walnut Grove Township $\qquad$ County Greene

The front of the Memorial faces: __ North $\times$ South __ East __ West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name Walnut Grove School Dept./Div.
Street Address Walnut \& College

| City Walnut Grove | State MO Mip Code 65770 |
| :--- | ---: | :--- |
| Contact Person | Telephone $(\quad)$ |

If the Memorial has been moved, please list former location(s)...
See text attached "Cannons of Greene County"

## Physical Details

Material of Monument or base under a Sculpture or Cannon $=$ $\qquad$ Stone $\times$ Concrete $\qquad$ Metal $\qquad$ Undetermined If known, name specific material (color of granite, marble, etc.) Concrete \& Mortar

Material of the Sculpture = $\qquad$ Stone $\times$ Concrete Metal
If known, name specific material (color of granite, marble, etc.) $\qquad$
If the Sculpture is of metal, is it solid cast or "hollow?" $\qquad$
Material of Plaque or Historical Marker / Tablet $=$ None
Material of Cannon $=\times$ Bronze __Iron - Consult known Ordnance Listing to confirm Markings on muzzle $=$ None, Cannon has been painted
Markings on Left Trunion None Right Trunion See Below

Is inert ammunition a part of the Memorial? $\qquad$ If so, describe $\qquad$

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points


For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name \& location found None

The "Dedication Text" is formed: $\qquad$ cut into material $\qquad$ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary. Text Right Trunnion: Governt, Sundry \& Machine Works, Augusta

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

## Type of Location

| _ Cemetery | Park | Plaza/Courtyard |
| :--- | :--- | :--- |
| _- "Town Square" | - Post Office | $\times$ School |
| _ Municipal Building | _ State Capitol | Other: |
| Courthouse | __ College Campus | - |

## General Vicinity

Rural (low population, open land) __ Suburban (residential, near city)
$\times$ Town $\qquad$ Urban / Metropolitan

Immediate Locale (check as many as may apply) Industrial $\times$ Commercial
_ $\times$ _ Street/Roadside within 20 feet $\qquad$ Tree Covered (overhanging branches) Protected from the elements (canopy or enclosure, indoors)
_ . Protected from the public (fence or other barrier)
Any other significant environmental factor $\qquad$

## Condition Information

## Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

## Sculpture <br> Base

If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)
Any evidence of structural instability?
(look for cracked joints, missing mortar or caulking or plant growth)
Any broken or missing parts?
(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)
Any cracks, splits, breaks or holes?
(also look for signs of uneven stress \& weakness in the material)
Surface Appearance (check as many as may apply)
Black crusting

| Sculpture | Base |
| :---: | :---: |
| $-\quad$. | - |
| $-\quad-$ | - |
| $-\quad-$ | - |
| $-\quad-$ | - |
| $-\quad-$ | - |
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White crusting
Etched, pitted, or otherwise corroded (on metal)
Metallic staining (run-off from copper, iron, etc.)
Organic growth (moss, algae, lichen or vines)
Chalky or powdery stone
Granular eroding of stone
Spalling of stone (surface splitting off)
Droppings (bird, animal, insect remains)
Other (e.g., spray paint graffiti) - Please describe...
None
$\qquad$ Yes
$\qquad$ Unable to tell

## Surface Coating

Does there appear to be a coating? ___ Yes $\times$ No ___ Unable to determine If known, identify type of coating.
$\qquad$ Varnished ___
Is the coating in good condition? $\qquad$ Yes Waxed $\times$ Unable to determine
$\qquad$ Gilded Painted
$\qquad$ No $\times$ Unable to determine

Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial?
$X$ Well maintained $\qquad$ Would benefit from treatment $\qquad$ In urgent need of treatment $\qquad$ Jnable to determine Overall Description

Briefly describe the Memorial (affiliation / overall condition \& any concern not already touched on) . See attached.
$\qquad$
$\qquad$
$\qquad$

## Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## Inspector Identification

Date of On-site Survey 11/25/2009
Your Name Walter EBusch US Grant 68

| AddressPO Box 381 <br> State <br> MO Zip Code 63621 | City Arcadia <br> $(314)$ <br> $630-8407$ |
| :--- | :--- |

Please send this completed form to:
Kevin P. Tucker, PDC, Chair
58 Forest Street
Wakefield, MA 01880
(617) 595-7721

Thank you for your help, and attention to detail.
Sons of Union Veterans of the Civil War
National Civil War Memorials Committee

Cannons in Greene County
In 1870, Congressman S.H. (Pony) Boyd (late Colonel of the $24^{\text {th }}$ Missouri Infantry) introduced and passed a joint resolution in Congress "directing the (US) Secretary of War to place at the disposal of the judges of the county court of the county of Greene, State of Missouri, eight captured twelve-pounder guns, of obsolete pattern, now condemned, and in store at the Rock Island arsenal (III), to be placed in Franklin Square, North Springfield, Missouri, around the monument to be erected to the memory of the late Brigadier General Nathaniel Lyon, and the Federal forces who fell with him at the Battle of Wilson's Creek."

The plans for a monument fell through and the cannons were distributed to Walnut Grove, Ash Grove, Springfield and one to Drury College. A second one of these ended up at Drury College at a later date. Today only 3 cannons are known to exist of these eight. The three surviving cannons are sister cannons, all being manufactured at the same Atlanta, GA, in 1863. They were all twelve pound Napoleon style and made of brass or bronze. They were sent to the Confederate Army of Tennessee during the summer of 1863.





Right Trunnion


Left Trunnion

## Missouri/Walnut Grove

WALNUT GROVE SCHOOL CANNON RE-DEDICATION

THE ALUMNI AND PUBLIC ARE INVITED.


WHEN: SUNDAY OCTOBER 28, 2012 TIME: 2:00 PM
WHERE: IN THE FRONT YARD OF WALNUT GROVE HIGH
SCHOOL.
IF YOU WISH TO SIT, PLEASE BRING YOUR YARD CHAIR. IN CASE OF
IN-CLEMENT WEATHER IT WILL BE HELD INSIDE.
WHO: THERE WILL BE SEVERAL DISTINGUISHED GUESTS
THERE. INCLUDING CIVIL WAR EXPERTS, HISTORIANS, AND GOVERNMENT OFFICIALS. THE NEWS MEDIA WILL ALSO BE PRESENT. THE CANNON HAS BEEN CLEANED AND RESTORED TO IT'S ORIGINAL CONDITION. THE WILSON'S CREEK BATTLEFIELD PARK HAS DONATED AN ORIGINAL CARRIAGE. THE CANNON HAS BEEN RE-SET IN A PARK LIKE SETTING. IT HAS BEEN RE-LOCATED ON A 24 INCH THICK REINFORCED CONCRETE PAD COVERED WITH BRICK. IT WILL BE INCLOSED IN A WROUGHT ALUMINUM FENCE. THE PARK WILL BE LANDSCAPED WITH YEAR AROUND COLOR INCLUDED WITH ORIGINAL MISSOURI PLANTS.

## Walnut Grove Cannon

Published August 6, 2012 Submitted by: Renee



Springfield Leader \& Press, March 13, 1926, page 10

## Walnut Grove will be given cannon

"The old brass cannon which has been neglected on the county court house lawn since July 1912 belongs to Walnut Grove and is to be restored to that town, members of the county court announced today.
"J.C. Swink of that city, member of the Walnut Grove Community Club and chairman of a committee appointed by the club to lay the claim of the town to the gun before the court appeared at the court house late yesterday and explained the claim of his town to the old gun, which is a relic of Civil War times.
"Swink brought with him a letter written by J.N. Smith who stated the gun was on Smith's property in Walnut Grove for several years and that it was taken to Springfield by order of the county court in 1912 without the permission of the citizens of the town. Smith stated that the gun was removed on instructions by County Judges W.R. Gorsuch and William McQuire. Judge Gorsuch stated yesterday he has no recollection of the matter.
"The statement of Smith was concurred by G. F. Hamstead, E. W. Osborne, John O. McLemore, L. E. McClure, W. H. Jones, J. A. Brim, V. L. Looney, D. O. Bloomer and I. J. Kelly, all prominent men of Walnut Grove.
"Swink yesterday gave a bit of history in connection with the old gun while it was in his town. He said that several years ago a little child strayed away from home and was lost for several hours. The entire neighborhood turned out to search for the child and there was much excitement, some fearing the youngster had been stolen and other fearing it had met its death in some way.
"The search spread out over some miles of territory and the old cannon was loaded with the understanding that if the child was found it was to be fired as notification to the searching parties. A heavy charge was put into the gun and the breech firmly anchored and the muzzle elevated and turned in a direction where there were no houses near.
"After several hours the child was found and I.J. Kelley fired the cannon. 'And it sure was heard by everybody in that part of the world,' Swink says.
"The community club plans to mount the old gun and to take care of it in the future.
"'We saw in the papers that the county court was intending to mount the gun on the court house lawn and as none of the three judges now in the court knew of Walnut Grove's claim we thought it best to get busy and ask for our property before it was too late,' Swink said.
"A truck will remove the cannon to Walnut Grove in a few days."

According to Walnut Grove teacher Robert Vestal, the cannon was displayed on a concrete form in front of the high school until recently. The photograph above was taken by Zava Six just before the cannon was taken down for refurbishment.

Batlle of Moore's Mill Diorama

Walnut Grove Cannon Re-dedication
http://thelibrary.org/blogs/article.cfm?aid=1722\&lid=62


Before


After

