

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture ☐ Monument with *Cannon*
☐ Monument *without* Sculpture ☒ Historical Marker ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☒ Other: Civil War Roundtable of Kansas City

Original Dedication Date Circa 1975 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location 4800 E. 63rd St. (east of Elmwood) N39°00.811' W94.31.791'
 City/Village Kansas City Township _____ County Jackson

The front of the Memorial faces: ☒ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Civil War Roundtable of Kansas City Dept./Div. _____
 Street Address PO Box 2602
 City Shawnee Mission State KS Zip Code 66206
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

n/a

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined

If known, name specific material (color of granite, marble, etc.) _____

If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Aluminum Casting _____

Material of Cannon = ___ Bronze ☒ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion So Bend Replicas Inc _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 6' Width 4' Depth 8" or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

___ Cemetery

___ "Town Square"

☒ Municipal Building

___ Courthouse

___ Traffic Circle

___ Park

___ Post Office

___ State Capitol

___ College Campus

___ Library

___ Plaza/Courtyard

___ School

Other: Streetside _____

General Vicinity

☐ Rural (low population, open land)
☐ Town

☐ Suburban (residential, near city)
☒ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial

☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☒ Yes ☐ No ☐ Unable to determine
 If known, identify type of coating.

☐ Gilded ☒ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine

Is the coating in good condition? ☒ Yes ☐ No ☐ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 08/10/2010

Your Name Walter E Busch

Address PO Box 381 City Arcadia

State MO Zip Code 63621 Telephone (314) 630-8407

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair
 1691 Summerfield Street, SE
 Grand Rapids, MI 49508-6499
 (616) 827-3369
 civil-war@comcast.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

[Seal Cavalry Soldier on Horse with Raised Sword Labeled:
Howard N. Monnett Memorial - Civil War Round Table -
K.C. - Battle of Westport]

Tour Stop 17A

Pratt's Artillery

On the morning of Oct. 23, 1864 Clark's Confederate Brigade of Marmadukes Div. was in line on this hill from 63rd St. Trafficway north across 59th St. facing east to stop Pleasonton's Cavalry. Pratt's two Batteries, Harris' Mo. and Hynson's Tx. Each with two 10 pounder Parrotts and one small gun were in the line. Two Parrotts were here firing on the ford, the road and Union Artillery on the hill across the river. Pratt's Artillery was withdrawn before the final Union charge. The entire line was forced back at 11 a.m.

See Stop 17 on Manchester 300 yds. To the east.

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Tour

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