

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Civil War Roundtable of Kansas City \_\_\_\_\_

**Original Dedication Date** Circa 1980 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Loose Park, Pennsylvania Ave. near 55th.\* N39°01.713' W94°35.671'  
 City/Village Kansas City Township \_\_\_\_\_ County Jackson

The front of the Memorial faces:  North     South     East     West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Civil War Round Table of Kansas City Dept./Div. \_\_\_\_\_  
 Street Address P.O. Box 2602  
 City Shawnee Mission State KS Zip Code 66206  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

N/A

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone     Concrete     Metal     Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet =  Metal Compound Aluminum/Zinc / Silk Screen

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height  36"  Width  20"  Depth  24"  or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 See Attached

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |                                             |                                          |                                          |
|---------------------------------------------|------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_
- 
- 

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

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Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes \_\_\_ No \_\_\_ Unable to determine  
 If known, identify type of coating.  
 \_\_\_ Gilded  Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
 Is the coating in good condition? \_\_\_ Yes \_\_\_ No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?  
 \_\_\_ Well maintained  Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  
 Sign is somewhat sun bleached and should be replaced. At stop #8 there is one large map, 1  
 Parrott cannon and 8 additional markers describing the battle

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 06/03/2010  
 Your Name Walter E Busch US Grant Camp #68  
 Address PO Box 381 City Arcadia  
 State MO Zip Code 63621 Telephone ( 314 ) 630-8407

Please send this completed form to:

Kevin P. Tucker, PDC, Chair  
 58 Forest Street  
 Wakefield, MA 01880  
 (617) 678-6003  
[civilwarmemorials@verizon.net](mailto:civilwarmemorials@verizon.net)

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

### Strike at Byram's Ford

An angry Union force along the Big Blue seemed for attack. After a brief toward the north, Union lines to the south, the Confederates struck at mid-morning, south, at Byram's ford before being driven across the river. The battle succeeded, but the Confederates found a small unopposed ford nearby, crossed and struck the Union flank. The Federals retreated. The river had been crossed.



OCTOBER 22, 1864

# BREAKTHROUGH AT BIG BLUE RIVER



That afternoon, action was scattered across a wide area extending to the state line. Fighting at Mackbee's farm (78th) and Holmes) was very fierce with high casualty. A thundering Confederate cavalry charge there finally routed the row, but persistent Kansas militiamen.

Back in Independence, Union General Pleasanton was pushing the Confederate rear guard through the town. Because of this pressure, General Price later directed his train of captured goods (600 wagons, 5,000 head of stock), and his 3,000 unmixed recruits southwesterly.

### Little Rest

### For Weary Men

That night, few men slept. Pickett's dashed units were positioned and issued ammunition, and many, thinking of survivors, started iron campfires during the chill night.





October 22, 1864

## BREAKTHROUGH AT BIG BLUE RIVER

[Graphic map of Morning Positions Oct 22]

### Strike at Byram's Ford

At sunup, Union forces along the Big Blue braced for attack. After a feint toward the main Union forces to the north, the Confederates struck at mid-morning, south, at Byram's ford (where 63rd St. crosses the river). The battle seesawed, but the Southerners found a small unguarded ford nearby, crossed and struck the Union flank. The Federals retreated. The river had been crossed.

That afternoon, action was scattered across a wide area extending to the state line. Fighting at Mockbee's farm (78th and Holmes) was very fierce with high casualty. A thundering Confederate cavalry charge there finally routed the raw, but persistent Kansas militiamen.

Back in Independence, Union General Pleasanton was pushing the Confederate rear guard through the town. Because of this pressure, General Price later directed his train of captured goods (600 wagons, 5,000 head of stock) and his 5,000 unarmed recruits southwesterly.

[Graphic close quarter saber fighting]

### Little Rest For Weary Men

That night, few men slept. Pickets clashed; units were positioned and issued ammunition; and many thinking of tomorrow, stared into campfires during the chill night.

[graphic of soldiers bedded down around campfire]