

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture
 ☐ Monument with *Cannon*
☐ Monument *without* Sculpture
 ☒ Historical Marker
 ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____)
 ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____)
 ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☒ Other: Wilson's Creek National Battlefield

Original Dedication Date Unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Wilson's Creek NB Edward's House. N37° 05.999 W93° 24.415
 City/Village Republic Township _____ County Greene

The front of the Memorial faces: ☐ North ☐ South ☐ East ☒ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Wilson's Creek National Battlefield Dept./Div. National Park Service
 Street Address 6424 W Farm Rd 182
 City Republic State MO Zip Code 65738
 Contact Person Unk Telephone (417) 732-2662

If the Memorial has been moved, please list former location(s)...

Unk

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal and polymers

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 4 ft Width 3 feet Depth 3 feet or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See attached for text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

<input type="checkbox"/> Cemetery	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

General Vicinity☒ Rural (low population, open land)☐ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial ☐ Commercial☐ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

All Wilson's Creek Battlefield Markers Could Use A Cleaning and Some Paint

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☐ Yes ☐ No ☒ Unable to determine
 If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☒ Unable to determine

Is the coating in good condition? ☐ Yes ☐ No ☒ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☒ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11/28/2009

Your Name Walt Busch US Grant Camp 68

Address PO Box 381 City Arcadia

State MO Zip Code 63621-0381 Telephone (314) 630-8407

Please send this completed form to:

Kevin P. Tucker, PDC, Chair

58 Forest Street

Wakefield, MA 01880

(617) 678-6003

civilwarmemorials@verizon.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Wilson's Creek
The Eye of the Storm

On August 6, 1861, the Southern army entered this valley from your left on the Wire Road, the restored historic road in front of you. The soldiers camped on both sides of the creek for a mile or more upstream and downstream from this point. Here, beside the log home of William Edwards, Confederate General Sterling Price set up his headquarters.

Shortly after 5 A.M. on August 10, while Generals Price and Ben McCulloch were eating breakfast, the Union Army attacked. Looking up to "Bloody Hill" in front of you, the Confederate generals saw their own soldiers running for their lives, and then the flash of Union cannon.

Immediately orders were shouted, and the Southerners organized into line of battle to attack the Federals on the hill. The Battle of Wilson's Creek had begun. For the next six hours, shells exploded overhead, troops raced up and down the road, and gunfire and shouts filled the air.

[Graphic of confused camp scene]

The cabin that stood here during the battle no longer exists. The cabin you see today was built about three miles from here in 1850s by William Edwards -- the same man who built the first cabin here. The National Park Service moved the second Edwards Cabin to this site in 1985 to help recreate the historic setting of Price's Headquarters.

This image shows a vertical strip of aged, stained, and discolored paper, likely a book cover or endpaper. The paper is heavily textured with various shades of brown, tan, and grey, indicating significant wear, discoloration, and possibly water damage or mold. There are no legible characters or markings visible on this strip.



A close-up photograph showing a patch of dry, brown grass and soil. The grass is thin and brittle, with some green blades visible at the bottom. The soil is a light brown color, and the overall texture is rough and uneven.

THEO. WOSNIA



The Eye of the Storm

On August 6, 1861, the Southern army entered this valley from your left on the Wire Road, the restored historic road in front of you. The soldiers camped on both sides of the creek for a mile or more upstream and downstream from this point. Here, beside the log home of William Edwards, Confederate General Sterling Price set up his headquarters.

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WILSON'S CREEK