

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial
☐ Monument *with* Sculpture

☐ Monument with *Cannon*
☒ Monument without Sculpture

☐ Historical Marker ☐ Plaque
Affiliation
☐ G.A.R. (Post Name & No. _____)

☐ M.O.L.L.U.S.

☒ W.R.C. (Corps Name & No. O.N. Wood Number 5)

☐ Other Allied Order

☐ SUVCW (Camp Name & No. _____)

(Please describe below)

☐ DUVCW (Tent Name & No. _____)

☐ Other: _____

Original Dedication Date May 22, 1889 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Rose Hill Cemetery N39.76963 W93.06573 block 27 N of Elm St

City/Village Brookfield 64628 Township _____ County Linn

The front of the Memorial faces: ☐ North ☐ South ☐ East ☒ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Womans Relief Corps Dept./Div. _____

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

n/a

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) grey concrete

Material of the Sculpture = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) Gray Granite
 If the Sculpture is of metal, is it solid cast or "hollow?" n/a

Material of Plaque or Historical Marker / Tablet = n/a

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 6 1/2 ft Width 3 ft Depth 3 ft or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found n/a

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 [East Face blank]

[South Face] Who on land and on sea during the Civil War; Gave their lives in defense of the Union

[West Face Top] In Memory of the Unknown Dead

[West Face Bottom] O.N. Wood Womans Relief Corps No. 5

[North Face] This monument is erected by the Womans Relief Corps Brookfield, MO May 22, 1889

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

<input checked="" type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

General Vicinity

☒ Rural (low population, open land) ☐ Suburban (residential, near city)
☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors)
☐ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	- - -	- - -
White crusting	- - -	- - -
Etched, pitted, or otherwise corroded (on metal)	- - -	- - -
Metallic staining (run-off from copper, iron, etc.)	- - -	- - -
Organic growth (moss, algae, lichen or vines)	- - -	- - -
Chalky or powdery stone	- - -	- - -
Granular eroding of stone	- - -	- - -
Spalling of stone (surface splitting off)	- - -	- - -
Droppings (bird, animal, insect remains)	- - -	- - -
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

good shape, light clean up from animal deposits

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ☒ No ___ Unable to determine
 If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
 n/a

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 07/20/2011

Your Name Walt Busch US Grant 68

Address PO Box 381 City Arcadia

State MO Zip Code 63621 Telephone (314) 630-8407

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair
 1691 Summerfield Street, SE
 Grand Rapids, MI 49508-6499
 (616) 827-3369
 civil-war@comcast.net

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee





Who on land and on sea
During the civil war
Gave their lives in defense
Of the Union.



IN MEMORY
OF THE
UNKNOWN
DEAD



WOOD
RUBEN
1813
1873



This Monument is
Erected By the
Woman's Relief
Corps of
Brookfield Mo.
May 22
1889

IN MEMORY

OF THE

WOMAN

OF THE

Who on land and at sea,
during the civil war,
gave their lives in defense
of the Union.

1862

1862